

6. FAMOUS AUTHORS AND THEIR WORKS. STEP 1: Match each author with one of their famous works. STEP 2: Divide them into three groups based on their origin. STEP 3: Label each work N (for "novel") or P (for "play").

English	Irish	American

1. Charles Dickens 2. Emily Brontë
 3. Ernest Hemingway 5. Jack Kerouac
 4. George Bernard Shaw 6. James Joyce
 7. Jane Austen 8. Nathaniel Hawthorne
 9. Oscar Wilde 10. Samuel Beckett
 11. Tennessee Williams 12. William Shakespeare

- A A Farewell to Arms
 B A Streetcar Named Desire
 C As You Like It D Great Expectations E On the Road
 F Pride and Prejudice G Pygmalion H The Picture of Dorian Gray
 I The Scarlet Letter J Ulysses K Waiting for Godot L Wuthering Heights

7. TRUE OR FALSE? Mark the following sentences T (true) or F (false). Focus on the meanings of the words in bold.

- A **travelogue** is a catalogue containing the offer of a travel agent's for a particular season.
- A **coffee table book** usually contains more pictures than text.
- An **unabridged** edition of a book is shorter than the original.
- A **short story** is the same as a novel.
- Some people who don't have time to read buy **books on tape**.
- A **book of matches** contains the summary and results of a sports event.
- Books from the **reference library** can only be taken away for a few days.
- A **bookmark** is something you use so that you can find the page where you left off reading.
- A **prolific playwright** has written a lot of plays.
- A **hardback** copy has a strong stiff cover.

8. WORD FORMATION. Form new words from the ones printed in capital letters and fill them in the gaps.

- The novel was quite a good read although the plot was a bit _____ at times.
- His short stories are quite _____ – you never know what's going to happen next.
- I prefer _____ to prose because I find the language much more colourful.
- The _____ was quite annoyed because the girls kept giggling in the reading room.
- I loved the book because the _____ was so brave. Actually, she reminded me of my great-grandmother.
- The catalogue cards are arranged in _____ order.
- This book is unputdownable! It is the most _____ horror story I've ever read.
- This copy of the book is really valuable because it contains the author's _____.
- She only wrote _____ : mainly literary criticism and text books.
- Feel free to use a _____ if you want to mark a few lines, I don't mind.

- CONFUSE
 PREDICT
 POEM
 LIBRARY
 HERO
 ALPHABET
 GRIP
 DEDICATE
 FICTION
 HIGHLIGHT

9. MULTIPLE CHOICE. Choose the correct answer A, B, C or D.

- If you don't remember the title of the chapter, look it up in the _____ of contents.
 A. line B. table C. index D. catalogue
- The whole book is quite fascinating, I just couldn't _____.
 A. put it down B. pick it up C. take it away D. give it up
- His autobiography has _____ two million copies to date.
 A. bought B. sold C. printed D. published
- I must return this book to the library. It's two weeks _____.
 A. overdue B. missing C. later D. borrowed
- Brian had his first _____ of poems published when he was only fifteen.
 A. group B. circle C. collection D. verse

6. I met the author in person at a book

A. signing B. advertisement C. autogramiade D. action

7. One of the advantages of books (or e-books) is that you don't need to print them on paper.

A. electric B. electrical C. electricity D. electronic

8. Luckily, there was a happy ending and the got what he deserved for being so cruel.

A. villain B. character C. victim D. figure

9. I didn't care much for the first part, but the was absolutely brilliant.

A. volume B. sequel C. continuing D. follower

10. His first novel became an instant . It was translated into over twenty languages.

A. classic B. classical C. classicism D. classics



VOCABULARY

A Farewell to Arms Sbohem, armádo

A Streetcar Named Desire Tramvaj do stanice Touha

abbreviation zkratka

abridge zkrátit, zestručnit (text)

acknowledgements poděkování

adjust nastavit, seřadit

alphabetical abecední;

in ~ order podle abecedy

annoyed naštvaný

appendix dodatek, rejstřík, příloha

audiobook obsah knihy v podobě zvukového záznamu

autograph autogram

betcha = bet you (hovor.) vsad' se

bill (arch.) druh bodné zbraně

blade ostří, čepel

blurb nakladatelská reklama; záložka přebalu knihy

book of matches trhací zápalky

book signing autogramiáda

bookkeeper účetní

bookmark záložka

bookworm knihomol

ceremonious slavnostní

chapter kapitola

chick lit literatura pro dívky/ženy

Cinderella Popelka

citizen občan

classic klasika; klasické/slavné dílo

clippety clop (zvukomalebný výraz) klapot kopyt

club kyj, klacek

collection of poems sbírka básní

colouring book omalovánky

cookery book kuchařka

confusing matoucí

copy výtisk (knihy, publikace)

coursebook učebnice

crime fiction detektivní literatura

crutch berle

date datum; to ~ dosud

dedication věnování

deliver doručit; (bibl.) zbavit, vysvobodit

deserve zasloužit si

directory (telefonní seznam, soupis, adresář)

DIY (do-it-yourself) domácí kutilství

dramatist dramatik

draw up sepsat, načrtnout, vypracovat

entry heslo (ve slovníku)

epilogue doslov, závěr, epilog

evil zlo

fairy tale pohádka

fall apart rozpadnout se

figure of speech metafora; řečnický obrat

flourish mávat

follower stoupenec, následovník

footnote poznámka/vysvětlivka v patě strany

foreword předmluva

forgive odpustit

getcha = get you (hovor.) dostat tě

giddy up hje!

giggle chichotat se, hihňat se

glance letmý pohled

glossary slovník (zvláštních významů), rejstřík, glosář

gonna getcha = I'm going to get you (hovor.) dostanu tě

Great Expectations Velká očekávání

gripping poutavý

guidebook (turistický) průvodce

hallowed posvátný

handbook příručka

hardback vázaná kniha (v tuhých deskách)

have one's nose in a book číst knihu (se zaujetím)

heaven nebe

heroine hrdinka

highlighter zvýrazňovač

homeward bound směřující domů

horsey koník (dětský výraz)

imperative rozkazovací způsob

index rejstřík, seznam

interjection citoslovce

introduction úvod

jacket obálka (knihy)

journal deník; časopis, žurnál
keen horlivý, nadšený, vášnivý
leave off přestat
lending library veřejná knihovna (knihy lze půjčit domů)
letter písmeno
librarian knihovník
look sth up vyhledat
lyrics text písničky
monolingual jednojazyčný, výkladový (slovník)
mystery detektivka; záhada, tajemství
non-fiction literatura faktu, naučná literatura
novelist romanopisec
nursery rhyme dětská říkanka
obtain obdržet
omnibus antologie
once upon a time „bylo nebylo“ (v pohádce)
outline načrtnout
overdue s uplynulou výpůjční lhůtou; zpožděný
paperback brožovaná kniha (v měkké papírové vazbě)
paragraph odstavec
particular konkrétní
partisan (arch.) píka, kopí
personification zosobnění
phrase vazba, slovní spojení, fráze
playwright dramatik
plot zápleтка, děj
poem báseň
poet básník
poetry poezie
pop-up book leporelo
preface předmluva, úvod
Pride and Prejudice Pýcha a předsudek
prolific plodný
prologue úvod, prolog
put sth down položit
reading room čítárna, studovna
reception příjem
recipe recept (na vaření)

reference book příručka
reference library příruční knihovna
repetition opakování
ribbon stuha, stužka (záložka)
royalties autorský honorář
self-help book kniha plná užitečných rad
sentence věta
sequel pokračování
short story povídka, novela
spine hřbet (knihy)
stage direction pokyny pro herce ve scénáři/hře
stiff tvrdý, tuhý
surreptitious kradmý, tajný
swish šustit; šustot
sword meč
syllable slabika
table of contents obsah
tape (audio/video) kazeta/páska
temptation pokušení
thesaurus tezaurus, slovník (oborově uspořádaný)
token kupón, poukázka
tomb hrobka
transcription přepis
travelogue cestopis
trespass (bibl.) vina; provinit se, prohřešit se
twisting plot klikatý/složité děj
unabridged v plném znění, nezkrácený, úplný
unpredictable nepředvídatelný
unputdownable poutavý, napínavý (o knize, která se „nedá se položit“)
verse sloka, verš
victim oběť
villain zlosyn, padouch
volume svazek, díl (knihy)
whodunit detektivka
word slovo
(a) work dílo
Wuthering Heights Na Větrné hůrce

23. APPEARANCE AND PERSONALITY

další cvičení k tématu viz Odmaturuj z anglického jazyka 2 kapitoly 1, 9

SPEAKING TASKS

1. PICTURE WORK. Do you recognize the people/characters in the pictures? Why did they become famous? How would you describe them? Would they be suitable role models for you? Have you got a role model? Describe his/her personality and achievements.



2. PRESENTATION. Getting to know you. How would you describe yourself? How would the following people describe you? - your mother/father, your best friend, your teacher. Is there anything you would like to change about yourself? How has your character changed in the last five years? What kind of person would you like to be/become?

3. ROLE-PLAY. **STUDENT A:** Imagine that you could live someone else's life for some time. Think about all the categories below. Who/What would you like to be? Why? Be prepared to answer your partner's questions. **STUDENT B:** You are conducting a survey for your school magazine. Interview your fellow student about who/what he or she would like to be and why.

Categories:

an animal

a historical figure

a celebrity

a fictitious character (literature, film, cartoon, fairy tale, etc.)

SPEAKING TASKS

1. PICTURE WORK. Describe the following books. What kind of information can you find in each? Which genre is your favourite? Would you read/use these particular books? Why (not)?



2. PRESENTATION. Tell the class about your favourite book. Use the following to help you:

- say a few words about the author
- give details about the book (year of publication, genre, style, language, length, etc.)
- outline the plot briefly
- describe the main characters/your (least) favourite character(s)
- say what you liked best/least about the book and what you have learnt from it
- why is it worth reading?

3. ROLE-PLAY. Preparation: Ask each member of your family what their favourite books are, what kind of books they like reading, and what books they would like to get. Think of suitable books for the following people: your 5-year-old little sister, your 16-year-old brother who is into hip hop and computer games, your aunt who loves opera, your great-grandfather who is a keen stamp-collector and soap opera fan. Draw up a list of all of the above.

STUDENT A: Christmas is coming and you have decided to buy books for your family and friends. You are at a bookshop – ask the shop assistant to help you.

STUDENT B: You work as a shop assistant at a bookshop. Help the customer by recommending him/her some books. When you have finished, swap roles.

WRITTEN TASKS

1. UNITS OF LANGUAGE AND TEXT. Put the following into the most probable order of length. Start with the shortest.

sentence	syllable	word	volume	chapter	letter	paragraph	phrase
1. _____			4. _____		7. _____		
2. _____			5. _____		8. _____		
3. _____			6. _____				

2. TYPES OF BOOKS. Match each type of book with what you would most probably find in it.

1. atlas	2. cookery book	3. directory	4. omnibus	5. thesaurus
A short stories	B phone numbers	C recipes	D synonyms	E maps

3. MULTIPLE CHOICE. Which of the following is NOT...? Find the odd one out.

- Which of the following is NOT at the beginning of a book?
A. preface B. epilogue C. foreword D. introduction
- Which of the following is NOT at the end of a book?
A. index B. appendix C. prologue D. glossary
- Which of the following is NOT a book about a person's life?
A. autobiography B. diary C. journal D. mystery
- Which of the following does NOT commonly deal with a murder?
A. whodunit B. chick lit C. crime fiction D. detective story
- Which of the following is NOT part of a book?
A. jacket B. spine C. ribbon D. plate
- Which of the following is NOT a person who writes literature?
A. essayist B. novelist C. poet D. dramatist
- Which of the following is NOT commonly found in a book?
A. blurb B. bibliography
C. royalties D. acknowledgements
- Which of the following is NOT a reference book?
A. encyclopaedia B. dictionary C. directory D. biography

9. Which of the following is NOT for pre-school children?

- A. pop-up book B. colouring book C. coursebook D. picture book

10. Which of the following is NOT somewhere you can buy books?

- A. book club B. bookshop C. bookstore D. bookkeeper

4. COMPOUND WORDS. Choose a suitable beginning or ending to complete the compound word in each gap.

Beginnings:	Endings:
audio auto book	book help lingual
guide paper	note shelf

- My sister is a real _____ worm _____. She always has her nose in some romantic love story.
- There was at least one _____ foot _____ at the bottom of each page.
- The _____ book _____ we bought was really helpful on our holiday in Latvia.
- Rachel thinks she'll find Mr. Right if she reads a few _____ self-_____ books.
- I never liked radio plays, so I don't think I would enjoy _____ books _____ either.
- Mono _____ dictionaries are the best because they make you think in the language instead of simply giving you a translation.
- My brother has bought a DIY _____ hand _____ with the book token I got him for his birthday.
- There were hundreds of fans trying to get the writer's _____ graph _____, but he only signed a few copies of the book and disappeared.
- I never buy cheap _____ back _____ copies. They fall apart the minute you open them.
- Why do you keep those heavy lexicons on the _____ book _____ above your bed? You never open them anyway.

5. GENRES. STEP 1: Match each extract (A-H) with the correct genre or source. What are the typical features of each?

- dictionary entry fairy tale instruction manual nursery rhyme
- play poem prayer song lyrics

STEP 2: Find examples of the following in the extracts:

- interjection
- informal expression

- rhyme
- figure of speech (metaphor, personification)
- children's language
- imperative
- stage direction
- archaic or biblical vocabulary
- repetition
- alliteration
- phonetic transcription
- abbreviation

A [Repeat Chorus] Oh, I'm gonna getcha, I'm gonna getcha real good Yeah, you can betcha, oh, I'm gonna getcha (I'm gonna getcha) just like I should, I'll getcha good Oh, I'm gonna getcha good!	D Using the menu system, select the "Manual Programme Preset" menu and Adjust Fine Tuning (AFT) to obtain better picture reception.
B After great pain, a formal feeling comes The Nerves sit ceremonious, like Tombs The stiff Heart questions was it He, that bore, And Yesterday, or Centuries before?	E sur-rep-ti-tious /,sʌrəp'tiʃəs \$,s3:-/ done secretly or quickly because you do not want other people to notice: <i>Rory tried to sneak a surreptitious glance at Adam's wristwatch.</i> — surreptitiously adverb — surreptitiousness noun [uncountable]
C Horsey horsey don't you stop Just let your feet go clippetty clop The tail goes swish and the wheels go round Giddy up, we're homeward bound.	F Our father, who art in heaven; hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation; but deliver us from evil. Amen.
G Once upon a time there was a beautiful girl called Cinderella, and she had two ugly step sisters, who were very unkind, and who made her do all the hard work. She had to sweep the floors, do all the dishes, while they dressed up in fine clothes and went to lots of parties.	H FIRST CITIZEN Clubs, bills, and partisans! strike! beat them down! Down with the Capulets! down with the Montagues! <i>Enter CAPULET in his gown, and LADY CAPULET</i> CAPULET What noise is this? Give me my long sword, ho! LADY CAPULET A crutch, a crutch! Why call you for a sword? CAPULET My sword, I say! Old Montague is come, And flourishes his blade in spite of me. <i>Enter MONTAGUE and LADY MONTAGUE</i>

<http://www.azlyrics.com/lyrics/shaniatwain/imgonnagetchagood.html>
http://quotations.about.com/cs/poemlyrics/a/Emily_Dickinson.htm
<http://www.rhymes.org.uk/>
 Sony FD Trinitron Colour Television, by Sony Corporation 2001
<http://pewebdic2.cw.idm.fr/>
<http://www.rosary-center.org/ourfath.htm>
<http://www.childrenstory.com/tales/1page/cinderella.html>
http://www-tech.mit.edu/Shakespeare/romeo_juliet/romeo_juliet.1.1.html