

- 33 competitors (verb to noun, plural form)  
34 encourage (noun to verb)

▶▶ PART 4

- 35 will be made I to train  
36 provided (that) I I kept  
37 I had told I you  
38 succeeded in I getting  
39 afford I such an  
40 hardly ever I goes out  
41 in spite of I feeling  
42 is unlikely I to come

PAPER 4 Listening

▶▶ PART 1

- 1 B 2 B 3 A 4 C 5 C 6 C 7 A 8 B

▶▶ PART 2

- 9 18/eighteen years 10 afford 11 soccer  
12 made redundant 13 encouragement 14 (lots of) money  
15 financial help 16 success 17 reasonable  
18 blue

▶▶ PART 3

- 19 E 20 C 21 A 22 F 23 B

▶▶ PART 4

- 24 C 25 B 26 C 27 A 28 C 29 B 30 A

FCE TEST 5

PAPER 1 Reading

▶▶ PART 1

- 1 C: Correct: 'This' refers to the comment he made about the referee ('Just what you would expect from a woman').  
2 A: Correct: 'the manager ... was forced to resign after criticising the country's first woman referee'.  
3 C: Correct: She says that he can think what he wants, and she is confident that he is in the minority.  
4 A: Correct: It refers to developing 'a thick skin'.  
5 B: Correct: 'Fans have not updated their vocabulary to take account of female officials'.  
6 D: Correct: 'it helps increase women's interest in football generally'.  
7 A: Correct: 'cultural rather than legal barriers'.  
8 B: Correct: 'They are scared you will give them a card more readily.'

▶▶ PART 2

- 9 B: Link between 'the two large display windows' and 'The display on the right'.  
10 A: Link between the description of the two windows in the previous paragraph and 'A central console between the windows'.  
11 E: Link between 'the total you have to pay', 'For security reasons, you have to do this' and 'you can only collect the goods after you've paid'.

- 12 H: Link between 'one of the biggest problems', 'The challenge is to create a piece of machinery which will be delicate enough ... but at the same time strong enough to ...'.  
13 D: Link between 'every new invention has been regarded with some suspicion at first' and 'The real question is whether ... enough people will overcome their doubts'.  
14 F: Link between 'the small shopkeeper in inner-city areas' and 'Many shops like these'.  
15 G: Link between 'considerable advantages' and 'Machines do not take lunch breaks ... Isn't this the sort of efficiency people want from a shop these days?'

▶▶ PART 3

- 16 D: unique opportunity to raise some cash for the Red Cross  
17 C: One thing that annoyed me ... was the attitude of people watching.  
18 A: but in the end it seems to be worth it  
19 B: asked me to join her a few mornings a week  
20 B: I didn't even get to the end of the course  
21 A: when I started to feel a bit of fatigue kicking in and hit the wall  
22 D: four of us from the office  
23 C: physically I don't think I have a great deal of talent or ability  
24 D: so I joined the [jogging] club  
25 B: I've entered for the Berlin Marathon  
26/7 A: Running long distance is a bit like life too.  
26/7 C: Long distance running is a good discipline for life itself.  
28 D: drag myself out of bed on cold winter mornings ... in the pouring rain  
29 B: we watched the news ... he could see my face  
30 A: I can reach the open countryside in just a couple of minutes on foot from my front door step.

PAPER 2 Writing

▶▶ PART 1

Question 1

- Style: Neutral or semi-formal.  
Content: 1 Thank her for her letter and say you like the idea of a visit.  
2 Ask for some information about her group.  
3 Ask exactly when they plan to visit and if it would be possible to have a discussion about British folk music after the concert.  
4 Suggest having dinner after the programme.  
5 Tell her that you would be happy to find accommodation for the members of the group. You could suggest a hotel or bread and breakfast accommodation. You could even offer to put people up at the homes of your society members.  
6 Give information about your own society: how many members there are, how old they are, what kind of music they are interested in, etc.  
7 Finish by saying that you are looking forward to hearing from her soon.

▶▶ PART 2

Question 2

- Style: Neutral or semi-formal.  
Content: 1 Explain whether there is much difference between growing up in a small family and growing up in a large family.  
2 Sum up the advantages and disadvantages of a small family. Give examples.  
3 Sum up the advantages and disadvantages of a large family. Give examples.  
4 Suggest which one might be better and why.

Question 3

- Style: Informal.  
Content: 1 Describe the place where you now live.  
2 Sum up the differences between life in this small village and your previous life in a city.  
3 Explain what you enjoy and don't enjoy about the present situation. Illustrate your points with examples.  
4 Say how you feel about the future, and how you think you will adapt to this new situation. Have you regretted moving? If you had the chance, would you go back to the city?

Question 4

- Style: Neutral or informal.  
Content: 1 You could begin by saying whether the film you are going to write about is the best or worst film you have seen this year.  
2 Give some basic information about the film, such as who directed it and who acted in it. Briefly say what the film was about.  
3 Discuss what exactly it was about the film that made it so good/bad. Perhaps compare it to other good/bad films you have seen. Comment on the film script, the acting, and any other features that were important.  
4 Finish by recommending it or warning people not to see it.

Question 5(a)

- Style: Informal.  
Content: Start by recommending this book to your friend. Say what the book is about and what you liked most about it. Give reasons why you think your friend would enjoy reading it during his or her holiday. You may also mention aspects of the book that you think your friend may not particularly like.

Question 5(b)

- Style: Formal or neutral.  
Content: Give your opinion about the ending in the book or short story. Give reasons why you like or dislike it. Suggest an alternative ending. Explain how this ending compares to the one in the book or short story. Is it more optimistic? Is it more dramatic?

PAPER 3 Use of English

▶▶ PART 1

- 1 D 2 B 3 A 4 D 5 C 6 B 7 A 8 D 9 C 10 B 11 B 12 A

▶▶ PART 2

- 13 a 14 to 15 for 16 in 17 her 18 is 19 the 20 has 21 at 22 yourself 23 more/of 24 for

▶▶ PART 3

- 25 construction (verb to noun)  
26 arrival (verb to noun)  
27 beginning (verb to noun)  
28 global (noun to adjective)  
29 difficulties (adjective to noun, plural form)  
30 sharply (adjective to adverb)  
31 hunger (adjective to noun)  
32 buildings (verb to noun, plural form)  
33 impossible (adjective to negative adjective)  
34 observation (verb to noun)

▶▶ PART 4

- 35 never allows us I to  
36 did not get home I until  
37 so that I he would  
38 isn't any/is no tea I left  
39 advised me/us I not to go  
40 a full description I of  
41 should not have I left  
42 only guest who I didn't

PAPER 4 Listening

▶▶ PART 1

- 1 A 2 B 3 A 4 B 5 B 6 C 7 C 8 B

▶▶ PART 2

- 9 July 10 12/twelve 11 train station  
12 underground car park 13 nurseries 14 fairground  
15 7/seven 16 Classic 17 flowers 18 the ecology

▶▶ PART 3

- 19 D 20 E 21 B 22 A 23 C

▶▶ PART 4

- 24 A 25 C 26 C 27 B 28 A 29 C 30 C

FCE TEST 6

PAPER 1 Reading

▶▶ PART 1

- 1 B: Correct: 'yes, really, a menu of pillows'.  
2 C: Correct: 'The Wensley hotels are all about the little extras - and clearly there are enough people willing to pay for them'.  
3 A: Correct: 'will ensure the chain's continued success'.  
4 D: Correct: 'people still want luxury, particularly as they are now getting it from fewer and fewer places'.  
5 C: Correct: 'It's still about motivating people and encouraging people so the guests have the best possible treatment'.  
6 B: Correct: 'I would love to be in Edinburgh but I don't know that the market is robust enough'.

- 7 D: Correct: 'The chain is also launching boutique hotels ... the first opens later this year in Naples'.  
8 C: Correct: 'Mr Watson is a busy man – and likes it that way'.

▶▶ PART 2

- 9 E: Link between the question (What is this learning disability ...?) and 'dyscalculics cannot recognise ... count them one by one'.  
10 A: Link between 'huge problems' and 'Another problem'.  
11 G: Link between 'concept of time' and 'difficulty in reading schedules and remembering the order in which things happened'.  
12 B: Link between 'end up miles away from their intended destination' and 'On top of getting lost'.  
13 F: Link between 'how much money they have got left' and 'Dealing with cash ... fear'.  
14 D: Link between 'cannot coordinate the movements of their body' and 'impossible to recall the complicated step sequence of a dance'.  
15 C: Contrastive link between the problems listed in the previous paragraphs and 'On the other hand, dyscalculics are very good at creative arts'.

▶▶ PART 3

- 16 D: the book took me half a year to write  
17 C: I was pretty offended at the time  
18 D: the artistic work on the cover, which I really hated at first  
19 A: I had no access to a word processor  
20 B: I ... forgot about the book for about ten years  
21 A: I vowed I'd never write a biography again  
22 A: My first published work was a biography of the Duke of Wellington  
23 D: It was a work of history, a study of the Industrial Revolution  
24 C: You might have seen the film that was based on my first novel  
25 B: I would write ten pages every morning  
26 C: he wasn't interesting enough  
27 D: I had to be strict about how long I would work for  
28 C: in the short stories I'd had published before  
29 B: running the risk of including inaccuracies  
30 A: I was awarded the General Haig Memorial Prize for the book

PAPER 2 Writing

▶▶ PART 1

Question 1

Style: Informal.

- Content: 1 Explain that you are going to the holiday camp you went to last year.  
2 Invite your friend to come with you.  
3 Describe the place and say why it is fun for the entire family.  
4 Describe the sports facilities and give examples of the activities available.  
5 Say when you would like to go and suggest by when you have to book.  
6 Finish by saying you hope your friend will agree to come.

▶▶ PART 2

Question 2

Style: Neutral or semi-formal.

- Content: 1 Begin by saying that a pet can change your life.  
2 Give reasons why you think so.  
3 Describe the experience of having a pet.  
3 Give one or more examples of someone whose life changed after he or she got a pet.  
4 Suggest how having a pet can influence different people in different ways.

Question 3

Style: Neutral.

- Content: 1 Describe the job you did and the place where you worked.  
2 Give reasons why this was a positive/negative experience for you.  
3 Explain what you enjoyed and why. Explain what you didn't enjoy and why.  
4 Suggest why this (or similar summer job) might be a good experience for teenagers.

Question 4

Style: Neutral or semi-formal.

- Content: 1 Begin by giving some basic information about the play: who directed it, who acted in it, where it is on.  
2 Give a brief outline of the story.  
3 Comment on the acting, the sets and costumes.  
4 Discuss the reviews the play has received focusing on what the negative ones said about the play and why.  
5 Say why you think the negative criticisms were unfair and give your own opinion of the play.  
6 Conclude by saying whether you think the play is worth seeing.

Question 5(a)

Style: Formal or neutral.

- Content: Start by saying whether you agree, partly agree or disagree with the statement. For example, the message might help people, but not in everyday life. Then find examples from the book of themes or messages that support your opinion.

Question 5(b)

Style: Formal or neutral.

- Content: State the aim of the report and say whether you think the book would be suitable for this particular age group. Explain the reasons why it would be appropriate or inappropriate and give specific examples from the book. Think of events that would (or would not) be understandable to 14-year-old children. Finally, decide if the subject of the book could be used for discussion in class.

PAPER 3 Use of English

▶▶ PART 1

- 1 B 2 B 3 A 4 B 5 A 6 D 7 C 8 B 9 A 10 B 11 D 12 C

▶▶ PART 2

- 13 between 14 it 15 a 16 as 17 than 18 on 19 front 20 like 21 is 22 to 23 them 24 all

▶▶ PART 3

- 25 civilisations (verb to noun, plural form)  
26 obsession (verb to noun)  
27 traditionally (noun to adjective to adverb)  
28 professional (noun to adjective)  
29 widely (adjective to adverb)  
30 responsibility (adjective to noun)  
31 regulations (verb to noun, plural form)  
32 unable (adjective to negative adjective)  
33 successful (noun to adjective)  
34 profitable (noun to adjective)

▶▶ PART 4

- 35 denied I having been/denied that I he had been  
36 what the width I of  
37 tell them apart I because  
38 has not been abroad I since  
39 is still waiting I for/still hasn't I received/had  
40 whether I I had  
41 gets on I my  
42 to get I over

PAPER 4 Listening

▶▶ PART 1

- 1 A 2 B 3 A 4 A 5 C 6 C 7 B 8 C

▶▶ PART 2

- 9 unfashionable 10 largest 11 (indoor) alternative  
12 adults 13 (business) executives 14 natural 15 boys  
16 new markets 17 (toy) fairs 18 controlled

▶▶ PART 3

- 19 C 20 E 21 F 22 A 23 B

▶▶ PART 4

- 24 C 25 C 26 A 27 B 28 C 29 A 30 B

FCE  
TEST 7

PAPER 1 Reading

▶▶ PART 1

- 1 C: Correct: 'the warmth would loosen rocks that were gripped by ice'.  
2 D: Correct: 'it became obvious that this was going to be an awkward route'.  
3 A: Correct: 'it can easily be pushed off on to you by people climbing above'.  
4 B: Correct: 'the air above suddenly seemed alive with falling rocks'.  
5 C: Correct: 'a rock in your face is far less pleasant than a rock in your helmet'.  
6 A: Correct: The 'overhanging canopy of rock' would protect him from rocks falling on his head.  
7 B: Correct: This is the sound of falling rocks described in previous paragraphs ('then crack again').

- 8 B: Correct: 'The rock had passed through the hoop of my body ... missing me'.

▶▶ PART 2

- 9 A: Contrastive link between 'the government would not allow anyone to operate a private radio station' and 'However, the government's power only extended to the country itself ...'.  
10 C: Link between 'During a period when pop music was extremely popular, the BBC played very little of it' and 'As a result, there were large numbers of young people who wanted to listen ... but couldn't'.  
11 F: Link between 'a radio station operating outside Britain' and 'this station'.  
12 D: Link between the reasons given for Radio Caroline's popularity and 'The audiences loved it'.  
13 H: Link between 'the British government decided that some action had to be taken' and 'a new law was passed'.  
14 E: Link between the developments at the BBC and 'increasing number of listeners were switching from the pirate stations to the eminent broadcaster'.  
15 B: Link between 'Radio Caroline found itself in serious financial difficulties' and 'Its situation became even worse'.

▶▶ PART 3

- 16 D: It was the first time I'd ever played the lottery.  
17 A: I would write cheques for big amounts of money and posted them off to friends  
18 B: Pat and I were part of a syndicate.  
19 C: I had won ... about a year earlier  
20 B: I had always considered myself a pretty unlucky person  
21 C: I would ... play the first numbers that came into my head  
22 A: I never change the set of numbers that I play  
23 D: giving quite a lot of the money to the Red Cross and other charities  
24 C: My two brothers, Pete and Fred, borrowed a handsome amount of money  
25 B: determined not to let the money affect our lifestyle  
26/7 B: I decided to carry on working  
26/7 D: I never considered giving up my job.  
28C: I went completely the other way ... much smaller than the flat I had  
29 A: I bought some shares in a computer software company  
30 D: I just wish they'd treat me the way they always used to.

PAPER 2 Writing

▶▶ PART 1

Question 1

Style: Informal.

- Content: 1 Say you are glad she had a good time.  
2 Thank her for the invitation and say you would like to come.  
3 Explain that you can't go on Friday evening and give a reason why.

- 4 Ask if you can go on Saturday morning. Ask what time and how to get there. Can you go by bus or by train?
- 5 Ask if you need to bring anything special for the weekend, like your swimming costume.
- 6 Finish by asking her what plans she might have for Sunday evening.

►► PART 2

**Question 2**

*Style:* Neutral or semi-formal.

- Content:* 1 Decide on the narrator. Who are you? How old are you? Are you working or studying? Where do you live?
- 2 Decide why a phone call could cause trouble. Why did you regret making that phone call? Why was it a mistake?
- 3 Decide whether to begin or end with the prompt sentence. If you decide to begin the story with it, explain the events that happened before the phone call. Explain what happened after the phone call. How did that phone call affect the narrator and main characters?
- 4 If you end the story with the prompt sentence, describe the chain of events that led to the main event of the story. Keep the story simple and clear.

**Question 3**

*Style:* Informal.

- Content:* 1 State your opinion clearly in the first paragraph. Say whether your friend should go on the exchange programme or not.
- 2 List the advantages and disadvantages of the programme. Give reasons for your views and provide examples from your own experience.
- 3 Wish your friend good luck whatever he or she decides to do.

**Question 4**

*Style:* Neutral or semi-formal.

- Content:* 1 In the introduction, give some basic information about the film: who directed it, who acted in it and what it is about.
- 2 How good are the special effects? How heavily does the film rely on them?
- 3 Comment on the other aspects of the film: the story, acting, soundtrack, etc.
- 4 Give your opinion about this particular film.
- 5 Conclude by referring to the comment. Say whether you think audiences are becoming bored with films that rely heavily on special effects.

**Question 5(a)**

*Style:* Formal or neutral.

- Content:* Start by saying whether you agree or disagree with the statement. Is the setting important? Does the time and place make any difference to whether you like it or not? Think of the book or short story you have read. Do you think it has universal appeal? Do you think that because of when and where it is set it will appeal to a specific group of readers? Give reasons and support your views with examples from the book.

**Question 5(b)**

*Style:* Formal or neutral.

- Content:* Start by saying whether you think the book is 'gripping and absorbing' or not. Give reasons. Is the plot interesting? Are the characters well portrayed? Is the ending satisfactory? Think of parts of the book that support your opinion. Sum up by listing the strengths and weaknesses of the book you've read.

PAPER 3 Use of English

►► PART 1

- 1 B 2 A 3 D 4 C 5 B 6 B 7 C 8 A 9 D 10 C 11 A 12 B

►► PART 2

- 13 for 14 At 15 from 16 was 17 deal 18 some/several/many 19 that 20 in 21 could 22 had 23 the 24 with

►► PART 3

- 25 discrimination (verb to noun)  
 26 practical (noun to adjective)  
 27 inconvenient (adjective to negative adjective)  
 28 commonly (adjective to adverb)  
 29 equipment (verb to noun)  
 30 frequently (adjective to adverb)  
 31 hatred (verb to noun)  
 32 development (verb to noun)  
 33 disabilities (noun to negative noun, plural form)  
 34 behaviour (verb to noun)

►► PART 4

- 35 has not changed I since  
 36 apologise for I forgetting to  
 37 spent the whole afternoon I sleeping  
 38 refused to I be seen  
 39 would not have fainted I if  
 40 would rather I watch football than  
 41 as soon as I you receive  
 42 has been I out of order

PAPER 4 Listening

►► PART 1

- 1 C 2 A 3 C 4 A 5 B 6 A 7 B 8 A

►► PART 2

- 9 June 15<sup>th</sup> 10 on (the) radio 11 mayor 12 footballer  
 13 experts 14 practical 15 flexible 16 qualifications  
 17 applications 18 website

►► PART 3

- 19 B 20 E 21 A 22 F 23 C

►► PART 4

- 24 A 25 B 26 C 27 C 28 B 29 B 30 A

FCE  
**TEST 8**

PAPER 1 Reading

►► PART 1

- 1 C: Correct: 'the person inside her body is actually a middle-aged woman'.
- 2 A: Correct: 'I don't have to do things for the sake of them ... I'm only ever going to do the things that interest me'.
- 3 B: Correct: It is suggested that being so ambitious is something she might be embarrassed about.
- 4 C: Correct: 'I wanted to study and I didn't want to stay where I was. I wanted more.'
- 5 D: Correct: She had to 'be on time, make sense, be logical'.
- 6 D: Correct: 'Sinclair prefers ... a small family car'.
- 7 D: Correct: 'Money's never been a big part of my life'.
- 8 A: Correct: 'what could possibly make me excited'

►► PART 2

- 9 D: 'Not really' answers the question at the end of the previous paragraph.
- 10 G: 'them' refers to 'numbers from one to three' in the previous sentence.
- 11 F: Contrastive link between 'Humans remember things ... groups or categories' and 'Orangutans, on the other hand, appear to remember things according to where they saw them last'.
- 12 A: Link between 'Orangutans can become very emotional' and 'They feel extremely frustrated' in the next sentence.
- 13 C: Link between 'animals in captivity' and 'we cannot study ... in their natural environment'.
- 14 H: Link between 'There are differences ... work' and 'This becomes apparent ... the same task to do'.
- 15 B: Link between 'the ability to recognise themselves in a mirror' and 'This seems to suggest ...'.

►► PART 3

- 16 A: sports can teach children the importance of teamwork. ... sports are about working together towards a common goal
- 17 B: sports can teach you how to be humble and realistic
- 18 D: Sports can teach you ... how to remain focused
- 19 A: Almost everything else at school is about individual efforts
- 20 A: national sports ... benefit ... they are part of the school curriculum
- 21 D: the Olympic spirit ... which nowadays is more important than ever before
- 22 A: give children who are not high achievers a chance to excel at something
- 23 C: learn the importance of fair play
- 24 B: Being competitive is part of human nature ... provide an excellent outlet for this aggressiveness.
- 25 C: from the most popular ones ... to the less popular ones
- 26 B: the head didn't really think sports mattered
- 27 C: sports are often regarded as a sort of optional extra
- 28 A: girls don't get encouraged to do well at sports
- 29 B: obesity ... nutritional value of food, etc. should be included in sports lessons

- 30 D: Taking part in a sports lesson can be a major source of embarrassment for less athletic children.

PAPER 2 Writing

►► PART 1

**Question 1**

*Style:* Semi-formal.

- Content:* 1 Thank her for her letter.
- 2 Ask if the tour can start earlier and give a reason why this would be a good idea. Suggest a time that the tour could start.
- 3 Say the youth discussion programme sounds interesting, and ask if you can join in.
- 4 Ask where lunch will be.
- 5 Explain what sort of things you would like to ask the station manager.
- 6 Say you think the talk by the marketing manager might not be very interesting and ask if you can interview a programme presenter instead.
- 7 Finish by saying you are looking forward to hearing from her again.

►► PART 2

**Question 2**

*Style:* Neutral or semi-formal.

- Content:* 1 In the introduction, give some basic information about the play: who directed it, who acted in it and where it is showing.
- 2 Describe briefly what the play is about. Does the play have a theme?
- 3 Comment on other aspects of the play: the acting, sets, costumes, etc.
- 4 Explain why you think it is a good play and why you enjoyed it.
- 5 Discuss what advantages the theatre has over the cinema and illustrate what you say using examples from the play you saw.
- 6 Conclude by saying why you think the theatre still has a lot to offer.

**Question 3**

*Style:* Neutral or semi-formal.

- Content:* 1 Explain that you think local traditions are important.
- 2 Give reasons and examples why they are important to small communities.
- 3 Discuss the danger of forgetting local traditions.
- 4 Give examples of traditions that are important for the cultural identity of people and should, therefore, be maintained.

**Question 4**

*Style:* Neutral or semi-formal.

- Content:* Decide who the narrator is. Decide what his or her personality and lifestyle is. Think of a decision that one can make and then regret for the rest of one's life. Is this a career decision? Is this a decision that affects family or friends? Give background information about the events leading to it. Make sure the decision of the narrator has negative results and describe them before you finish with the sentence you have been given.

Question 5(a)

Style: Formal or neutral.

Content: Choose a 'minor' character from the book or short story you have read. Describe the character in detail. Say what makes this character interesting and provide examples to support your opinion. Explain why this character could be the main character in a different story. You may suggest the kind of story that he or she could be the main character of.

Question 5(b)

Style: Formal or neutral.

Content: Decide which of the characters in the book or short story you have read made an important decision. Describe the character and explain in detail the decision he or she had to make. Explain how this decision affected the life of the character and the lives of the rest of the characters. Say whether you would have made the same decision if you had found yourself in a similar situation.

PAPER 3 Use of English

PART 1

1 B 2 D 3 B 4 A 5 C 6 D 7 A 8 D 9 A 10 B 11 C 12 D

PART 2

13 to 14 the 15 who 16 how 17 by 18 able 19 these/they 20 at 21 on 22 as 23 not 24 what

PART 3

- 25 unknown (verb to negative adjective)
26 professional (noun to adjective)
27 valuable (noun to adjective)
28 directors (verb to noun, plural form)
29 submissions (verb to noun, plural form)
30 Generally (adjective to adverb)
31 rejection (verb to noun)
32 notify (noun to verb)
33 typically (adjective to adverb)
34 creativity (verb to noun)

PART 4

- 35 only student/one who I did not
36 time I you decided
37 he gets I his hair cut
38 borrowed a dictionary I from me
39 to cut down I on
40 can't have I forgotten
41 only I we had
42 should not have I insulted

PAPER 4 Listening

PART 1

1 C 2 A 3 A 4 B 5 C 6 A 7 C 8 B

PART 2

9 Tell me How 10 13/thirteen 11 (quite) sophisticated 12 the speed 13 Balances 14 forecast 15 updates 16 Road Works 17 navigation 18 (5) five minutes

PART 3

19 D 20 C 21 F 22 B 23 E

PART 4

24 C 25 B 26 A 27 A 28 B 29 B 30 C

FCE TAPESCRIPTS

FCE TEST 1

PART 1

You will hear people talking in eight different situations. For questions 1-8, choose the best answer, A, B or C.

1

... and of course he's at a difficult age, but it's lovely to see how much progress he's making. He seems to develop in leaps and bounds. Yesterday I turned round and there he was on his own two feet, coming towards me! He'd been crawling around for months, and all of a sudden, there you are!

2

- A: Good morning, can I help you?
B: Well, yes. I want some flowers. It's my mother's birthday, you see.
A: Well, what about these tulips? The yellow ones are quite distinctive, don't you think? Or perhaps roses, quite traditional roses.
B: Yes, my mother does like roses. If I could just have a look - those red ones are quite nice.
A: Certainly. What about white roses? Something a little bit unusual?
B: No, not white. I'll take the others. Can I have a dozen please?

3

I tell you, Janet, it was one terrible day at school today, and worst of all was Math class. Guess what? Mr Sheridon, the teacher, started shouting at me, because of the stupid homework! I'd just forgotten all about the assignment, and when he asked where it was, I thought OK, why not be honest? Didn't help much, and I bet he'll fail me!

4

- A: Good afternoon, Dr Harcourt's surgery.
B: Good afternoon. I'd like to bring my dog to see the vet. She's really not very well at all.
A: I see. Well, you can come now. What seems to be the problem?
B: She's got quite a bad limp all of a sudden; she can hardly move. I've had a look at her paw, and I can't see anything. She must be in a lot of pain, though, because she almost bit me when I touched her paw! And that's not like her at all!

5

Oh, Mr Harris, there's water everywhere! I just turned on the tap to do the washing up, and now it won't close, so the water is pouring out over the edge of the sink, which is dangerous with the cooker next to it, isn't it? I'm afraid we might get electrocuted.

6

The meeting was going to take place on Thursday afternoon, in which case I could catch the 10 o'clock train to London. But then they changed plans, and the meeting would start at 9 o'clock in the morning. It would be exhausting for me to get the six o'clock train to London, so I decided it would be much better if I could travel the

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previous day. I could check in a hotel late in the evening and enjoy a good night's sleep.

7

- A: Did you have a good day at school today, Barney?
B: No, mum. It was awful!
A: Oh dear, what happened?
B: Our team lost again in the football competition!
A: You didn't, did you?
B: Yes, three-one, but it was so unfair! The referee sent off our best player when we were winning one-nil in the middle of the second half.

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It was one of those situations when you're feeling a bit low, and you decide to go shopping. That's what happened to me the other day. I was feeling depressed, I wandered round the shops for an hour, but I couldn't find anything to buy. I looked at some shoes and jeans and ended up buying yet another pair of glasses. I don't know what came over me. I now have four pairs.

FCE TEST 1

PART 2

You will hear part of a radio interview with a woman who is the director of the Museum Association. For questions 9-18, complete the sentences.

Interviewer: My next guest in the studio is Helen Edwards, Director of the Museum Association. Ms Edwards, perhaps I could start by asking what exactly the Museum Association is.

Helen Edwards: Well, as the name suggests, it's a sort of club with all the museums in the country as members. It's relatively new - two years ago a group of major museums came together and started the Association - but we're already making big changes. We hope to have transformed the way people think about museums in the next five years; that's our task.

Interviewer: I'll come back to that, but first, I'd like to talk about your role in all this. Your background isn't actually in museums, is it?

Helen Edwards: No, not at all! In fact, my background is in advertising. I was working for a big agency when I was approached and asked to think about this job. So I hope that'll enable me to apply a fresh point of view.

Interviewer: Could you give me an example?

Helen Edwards: Well, the traditional way of running a museum has been too passive as regards attracting visitors. We must be more active in that sense: we have to publicise museums more effectively. I can quite understand why museums today are the way they are; it's all to do with the history of museums, and the whole way of thinking about museums in the past, when they were mainly for people with high levels of education. All that has changed, but people in general still don't feel very much at home in museums.

Interviewer: I imagine you're working on ways to change that?