



Teachers' File (TF) contains transcripts of the sample listening tests for the Lower (Z) Level and the Higher (V) Level of the final maturita exam, as well as the solutions to the listening and reading tasks. The headings indicate which CD track corresponds to the text.

The CD recording is also available at [www.bridge-online.cz](http://www.bridge-online.cz), in the "Maturitní speciál – Maturitní CD" section. You can find this TF in the "Přístup učitelé" section. The password is ACTIVITY.

## EXAM TIME Listening

### CD Track 1

#### Introduction

Toto CD obsahuje dva poslechové testy k maturitní zkoušce.

**Základní úroveň obtížnosti.** Poslechový test se skládá ze čtyř částí, jednotlivé části jsou od sebe odděleny následujícím zvukovým signálem. Po uplynutí vymezeného času na seznámení se s úlohami nebo zaznamenání odpovědí uslyšíte tento zvukový signál. Všechny nahrávky uslyšíte vždy dvakrát. Pokyny pro jednotlivé části jsou v anglickém jazyce.

## LISTENING – LOWER LEVEL

### CD Track 2

#### PART ONE (Questions 1–5)

You will hear people talking in five different situations. For questions 1–5, choose the correct picture: A, B or C.

### CD Track 3

**Question 1: What time will the flight to Buenos Aires leave?**

**Reservation agent:** Atlantic Airlines. May I help you?

**Frank Butler:** Hello. I'd like to confirm my flight, please. My name is Frank Butler and I'm flying to Buenos Aires. My flight number is 374.

**Reservation agent:** And when are you leaving, Mr. Butler?

**Frank Butler:** On May 7<sup>th</sup>. At 6:30 a.m.

**Reservation agent:** Hold the line, please. (...) Your seat is confirmed, Mr. Butler. You'll be arriving in Buenos Aires at 4:30 p.m. local time. You can pick up your ticket when you check in. And don't forget to be at the airport one hour before departure time.

**Frank Butler:** OK. Thanks for reminding me.

### CD Track 4

**Question 2: What made the woman angry?**

**Woman:** Hey! Did you just see what that boy did?

**Man:** Which one? The one walking his dog?

**Woman:** No, the one across the street. He threw an empty plastic bottle on the ground! And he was laughing about it! Can you believe that? If it was a piece of apple or bread that the birds

can pick up, that might be okay, but this? No wonder the street is so messy.

**Man:** Everybody does it.

**Woman:** Not everybody! Don't you care about the environment?

**Man:** Of course I do! But if there's no garbage can around I'm not going to carry my trash with me. But what makes *me* angry is when people don't clean up after their dogs! Look at that boy over there! He didn't pick up after his dog. Is it so difficult to bend down and clean up after his pet? ... Hey! You!

### CD Track 5

**Question 3: What should the student do with the key?**

**Student:** Thanks for letting me study here a bit longer.

**Woman:** Oh, that's OK. Just be sure you don't leave the key in the door. Pay attention, and don't put it in your bag like I did once! Turn off the lights, lock the door, and take the key to the reception desk. Put it on the desk there, by the computer. I'll collect the key before I go home. And don't hang it on the wall with the other keys – we'll never find it.

### CD Track 6

**Question 4: What is the man going to do this weekend?**

**Woman:** Could you help me move some furniture and boxes of books to my new flat this weekend? My dad was going to help me but he's not feeling well.

**Man:** Oh, sorry, but I've already promised to help my mother in the garden. I wish I had time to relax and enjoy my weekends. I'd like to go to the cinema or just ride my bike but... I spent last weekend at a conference and I have to help my brother paint his flat next weekend.

### CD Track 7

**Question 5: How will the man travel to Vienna?**

**Woman:** Are you excited about your trip to Vienna? It's one of my favourite cities! Are you going to fly? Last time I went it was by bus and it took forever!

**Man:** Well, I can't afford to fly there, so I've booked a ticket on the train. It's much more expensive than by coach but I need to be in Vienna by 8 o'clock and that was the only possible connection.

### CD Track 8

#### PART TWO (Questions 6–14)

You will hear a conversation between a man and a woman about taking pictures. For questions 6–14, decide if each statement is true (T) or false (F). You now have 40 seconds to read the statements.

### CD Track 9

**James:** Lisa, could you move over there, please?

**Lisa:** What do you mean? Aren't you taking my picture?

**James:** No, I want to take a picture of just the castle... while there are no people around. It's beautiful.

**Lisa:** Hey, are you saying that I'm not beautiful?

**James:** Of course you are ... but ... what I mean is, I'm trying to get a perfect, artistic photo, with those shadows. No smiling people with their dogs!

**Lisa:** OK, you've got your pictures. Now why don't we take a couple of normal pictures? Then you can go back to your "beautiful" photos... James, how about a picture of me and Andy?

**James:** Lisa, we haven't travelled two hours to this castle to take a picture of you and your dog! We could have stayed at home and I could have taken pictures of you both in the garden.

**Lisa:** But I promised to send some photos from this trip to my best friend, Martha. We haven't seen each other since she moved away from London and that was over a year ago. Come on ... it's not for me, it's for Martha, my best friend. Please?

**James:** OK. ... Stand over here so I can get you both in the picture. ... Now where's my ... sunlight filter ... for the lens?

**Lisa:** OK, how's this? Hurry up, hurry up and snap the picture! He's going to jump out of my arms!

**James:** Got it.

**Lisa:** OK, James, now let me take one of you.

**James:** No way! This is taking way too much time. Besides, you don't know how to operate this camera. And it's also quite heavy, you might drop it, and if it got damaged... You know how expensive this thing is?!

**Lisa:** I'll be careful, I promise.

**James:** You know my parents got me this camera for my graduation. It costs a fortune!

**Lisa:** I thought they gave it to you for your birthday.

**James:** No, they gave me money to buy a carrying case, don't you remember?

**Lisa:** Well, whatever. Come on, James, give me the camera. I promise I'll be careful.

**James:** OK, but put the strap around your neck so you don't drop the camera. Put your other hand under the lens...

**Lisa:** OK, OK, got it ...