

For questions 16-30, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning (0). Write your word in the answer boxes provided.

Miguel de Cervantes (1547 - 1616)

Miguel de Cervantes, creator of Don Quixote, (0) ... of literature's most popular and enduring characters; is possibly the most renowned Spanish writer of (16) ... time. Cervantes was born near Madrid in 1547, and his life appears to (17) ... been every bit as exciting as any of his fiction. He spent several years in Rome before joining the Spanish army in 1570. The next year he (18) ... put in a fierce and bloody battle against the forces of the Ottoman Empire. During the battle he (19) ... shot twice in the chest and lost the (20) ... of his left hand, but he continued his active service for the (21) ... four years. On leaving the army, Cervantes decided to return to Spain. (22) ... he was on his way home, pirates attacked his ship. Cervantes was captured and taken to Algiers to be sold (23) ... a slave. He made at least four daring (but unsuccessful) attempts to escape, before his family finally (24) ... a ransom to free him in 1580. Home at last, Cervantes tried to concentrate (25) ... writing, but found he was unable to (26) ... a living from this as a result he held various jobs in different parts of Spain. Although he published numerous works (27) ... poetry and plays, he is (28) ... known for his prose, particularly his novel about the adventures (29) ... Don Quixote and his faithful squire, Sancho Panza. The first part of the novel was published in 1604 and it (30) ... him great fame all over Europe. The second part was published in 1615, the year before Cervantes died.

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Librarians

The library profession attracts people (0) ... many different interests, because of the wide range of work that librarians do. For (16) ... the profession may appeal to someone who wants to work with children in an elementary school library. A person interested in research may choose to work in a library (17) ... scholars use for their investigations. (18) ... people become librarians to help libraries adapt (19) ... advanced technology, while people (20) ... have expert knowledge of a foreign language, computers, or a specific subject may choose this career to make (21) ... of their special skills. Librarians tend, however, to share similar interests. They are the (22) ... of people who want to contribute to society and to help people find the information they are looking (23) They often have a strong commitment to public service, and usually enjoy keeping up with (24) ... latest knowledge. The work that librarians do depends (25) ... what career they choose within the profession. Most librarians pursue (26) ... of three tasks: developing collections, organising materials or communicating information. Developing collections may involve starting a new library or improving the materials in an existing one. In both cases, a librarian must decide how (27) ... information is needed and (28) ... types of material the collection should include. The purpose of the library and the amount of money which is available have to (29) ... taken into consideration when making such decisions. (30) ... is an enormous amount of material available, in print and electronic forms, so librarians must choose wisely.

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Jazz

Jazz is (0) ... type of music that has often (16) ... called the only art form to originate in the United States. This is not strictly true, (17) ... course, since the music grew in the late 1800s from a combination of a number of influences, including African music. In fact, jazz was actually widely recognised (18) ... an important art form in Europe a long (19) ... before it gained such recognition in the States. Although (20) ... is probably true that much of the best jazz is still written in the United States, musicians from many other countries (21) ... also made great contributions. (22) ... of the key elements in jazz is improvisation, which is the ability (23) ... create or make music spontaneously as you are playing it. It (24) ... a great deal of skill and inventiveness to do this well, and this is (25) ... distinguishes the truly great jazz musicians. Improvisation also changes the role of the performer: he or she becomes the creator of the music, and (26) ... simply someone who reproduces music that has been written by someone (27) The earliest jazz and (28) ... performed by black Americans who had little or no training in Western music. As jazz became more and (29) ... popular, its sound was influenced by musicians with formal training and classical music backgrounds. During its history, jazz has also absorbed influences from the folk and classical music of Africa, Asia and many other (30) ... of the world.

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