## PAPER 2: LISTENING

## Questions 1-7

PART ONE

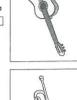
- There are seven questions in this part.
- For each question there are three pictures and a short recording
- Choose the correct picture and put a tick (✔) in the box below it
- In the exam you will write your answers on the question paper and then you will have six minutes to copy them on to the answer sheet (see page 119).

Example: Which musical instrument will the man buy?



>





6

What will they do on Saturday afternoon?

> \_

B

°

°

8

At what time will the art gallery open this weekend?



B

**>** 



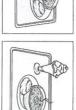
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What will the woman order for lunch?



B \_\_\_

0



Where did the man find the handbag?

> \_



b R BEN

A \_

B .

0

Morning programme

A DAY IN THE COUNTRYSIDE

breakfast at 8.30

• meet in (14) ...

· picnic lunch in the (16)

• bus leaves at: (15)

Choice of activities: Afternoon programme:

· hill walk

How did the man get to his office yesterday?



A .

В

0

What to bring:

 swim or take a trip by (18) visit to a (17)

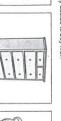
or a farm

· a(19) a warm jacket



LISTENING

What piece of furniture do they decide to buy first?



## You will hear a man called Patrick Simmons talking on the radio about his career as a chef

Questions 8-13 **PART TWO** 

- In the exam you will write your answers on the question paper and then you will have six minutes to copy them on to the answer sheet (see page 119).
- For each question, put a tick (v) in the correct box.
- 9 What did Patrick dislike about his job at the hotel? Patrick accepted his first job as a chef because A 0 D O
- The working hours were long he had to earn some money. The manager was unfriendly The menu seldom changed it would help him in his studies his mother wanted him to do it
- C 10
- = Patrick thinks that his best recipes are for What does Patrick say about his Italian restaurant job? A chicken. He managed to reduce costs for the owner. The restaurant's owner created Other Italian restaurants copied his some menus

What's the weather like at the seaside today?

**>** 

B

13 What does Patrick advise students to do? According to Patrick, what are chefs often unable to do? PART FOUR Þ 0 A C ₩ O w to talk to experienced chefs to look for a part-time job use the latest technology to concentrate only on their studies listen to others vegetables create original dishes bread. 

PART THREE

Questions 14-19

с П

B

**>** 

12

You will hear a tourist guide talking to a group of people about a trip to the countryside.
For each question, fill in the missing information in the numbered space.

You will hear a conversation between a man, James, and a woman, Diana, about taking photographs.

 In the exam you will write your answers on the question paper and then you will have six minutes to copy them on to the answer sheet (see page 119). Look at the six sentences for this part. Questions 20-25

 If it is correct, put a tick (\*/) in the box under A for YES. If it is not correct, put a tick (\*/) in the box under B for NO. Decide if each sentence is correct or incorrect.

20 When taking photos, Diana avoids getting close to wild animals In the exam you will write your answers on the question paper and then you will have six minutes to copy them on to the answer sheet (see page 119). James thinks that everybody can take good photos with a good camera YES D □ 8 B

Diana suggests someone who can give James lessons on underwater photography. James was surprised how easy it was to take underwater photographs Diana's parents are happy for her to take up photography as a career. 

James persuades Diana to take some photos at the school party

24

23