

TEST TWO

READING Part One

- B:** *take your rubbish with you* (do not leave it in the area)
- C:** Amanda paid for 2 days instead of just one, *send me a cheque ... you owe me*
- A:** George has to telephone his boss (*Your boss ... call her this afternoon ...*)
- C:** *Visitors are welcome to watch* (to see how the monkeys are fed)
- B:** *Show this advert and get 10% discount.*

READING Part Two

- B:** *full of danger and excitement* (a thriller), *wonderful descriptions of the towns ...* (read about interesting cities), *five hundred pages ...* (wants a long book)
F is also a thriller, but there are no descriptions of places (all in a hotel).
- H:** *... by one of America's most widely-read novelists ...* (well-known authors), *will bring tears to your eyes* (a novel that will make her cry), *... it can be read in a day ...* (no patience with long books)
B is wrong, it will take days to read and she doesn't want a detective story this time. D is wrong as it is a long story and it is funny.
- G:** *... a young man's voyage across the Atlantic* (about dangerous journeys), *illustrated with beautiful drawings ...* (wants a book that has pictures), *will sometimes make you laugh ...* (books with a funny side)
E is wrong because it is about a journey in the future. A is wrong because it's not about a journey.
- E:** *... travels into the future in a time machine* (science fiction), *You will not be able to guess how it all finishes ...* (unexpected ending)
C is wrong, it is science fiction but you know how it will end.
- A:** *a 19th century couple and their small sons ...* (describes how children lived in the past) *To enjoy it fully, read it when you have lots of time* (a novel to read on holiday).
E is wrong, it's about children in the future. D is wrong, the people are childhood friends, not children.

READING Part Three

- B:** *It has continued to grow ever since.*
- B:** *There are no requirements or entrance exams ...*
- A:** *new members are not allowed to miss practice sessions*
- A:** *new members are welcome throughout the year*
- B:** *... and learn how they were created.* (They will not create their own music.)
- A:** *... Tours both in the UK and abroad ...*
- A:** *... songs everyone knows, ... as well as less well-known pieces*
- A:** *Full-time Students £68 per year, ... must bring their college or ... when they register.*
- B:** *... even if members have personal copies ...*
- B:** *contact the Membership Secretary ... or visit our website*

READING Part Four

- C:** *a demanding job and a family ... I don't live in luxury ... training has to fit around everything else in my life*
A: She says her life is exciting. It is sometimes difficult, but she does not complain.
B: She mentions her training, but does not describe a programme.
D: She does not give any advice to runners.
- B:** *I hurt my left knee while running.*
A: Her daughter was four but she was managing fine
C: She had gone to college before that.
D: fitting in a full-time job was not easy, but she was managing fine.
- D:** *work part-time until midday*
A: She mentions more training but does not mention weekends.
B: She wants to work fewer hours, not give up her job.
C: leaving work at midday because there will be more training to do, she may get somebody to help with the housework.
- A:** Her employers are understanding, so she does not work at weekends.
B: There is no mention of giving up running.
C: Her employers don't mind her changing her running shoes and tracksuit, but they do not pay for that.
D: No, they allow her not to work weekends.
- B:** *I won the Dublin Marathon and the European Games.* Her hard work is mentioned several times: *fitting in a full-time job, family and running ... training has to fit around everything else.*
A: She has pressures of family and work but she has also won some important competitions.
C: She says she was managing fine as a mother.
D: She does not say she would like the luxury, she only says her life is different.

READING Part Five

- C:** *who* refers to people; *which* is for things/objects; *whose* has a possessive meaning
- A:** an event *takes* place; you *hold* an event
- B:** you *develop* a skill; you *become* skilful/good at something; your skills *grow* (become better)
- C:** *have + to; must and may + infinitive without to; have got to.*
- D:** *share* with; *inform/talk* about
- D:** *like me* is used because the writer is comparing himself to the reader
- A:** *experience* in this use is uncountable, so you need *much; a lot of, many and few* are countable.
- B:** *by the end* means when the challenge was coming to an end
- B:** you *meet* new people; *introduce* people to others; *get to know* people (learn more about them); *greet* people (say hello)
- A:** *thinking* is the only word that goes with of

KEY
II.

WRITING Part One

- The new restaurant **belongs** to a very rich man.
- A famous architect **designed** The Bluebell.
- Other restaurants in the area are not so **comfortable** as The Bluebell.
- The Bluebell has got English and French dishes on its menu.
- Meal prices at The Bluebell will be the same **(up) until/(up) till/up to** 30 August.

WRITING Part Two

Question 6 Model Answer

Hello, Sarah!
I'm in Seville, a lovely city. I came by train from Madrid. I'm staying in a small hotel in the centre. I want to see everything, but I only have four days. This afternoon I'll go to a museum.
Love
Lisa

WRITING Part Three

Question 7 Model answer

Dear Pam
It was a lovely surprise to get a letter from you! You asked me about museums. I love history museums which have lots of interesting things from the past, like coins and the clothes people used to wear. I also like museums about animals and wildlife.
In my city there is a museum called 'The Transport Museum', where you can see how people travelled a hundred years ago. It has very old buses and trains and you can get on them and sit in the driver's seat. There is also a Furniture Museum, with chairs and tables from the 18th and 19th centuries, but I think it is a bit boring.
That's all for now. Write again soon!
Love
X

- Your letter answers your friend's questions and
- it is well organized: 1. you mention your friend's letter 2. you say what type of museum you like 3. you give information about museums in your area
 - it shows a good range of tenses / grammar / linking words: *which have/like coins/used to wear/ see how/you can/There is also/but*
 - it shows good use of vocabulary: *surprise/ interesting/the past/coins/clothes/wildlife/transport/centuries*
 - it has good opening and closing sentences: *It was a lovely surprise to get a letter from you!/That's all for now. Write again soon!*

Question 8 Model answer

Mark wanted to visit a friend, so he got on a bus. His friend's name was Angelo. Mark wanted to arrive quickly because he had to give Angelo an important letter from a girl.
Mark sat down and opened the window. Suddenly there was a strong wind and the letter flew out. Mark quickly got off the bus. He ran after the letter, but then he had to stop at a traffic light. Where was the letter? He decided to run along the street again. He ran and ran and then he saw the letter, still flying in the wind. Then a young man caught it in his hand. Mark realized that the young man was Angelo and that he was in front of Angelo's house!

- This is a good story and
- it is well organized: 1. why he was visiting his friend (had a letter for him) 2. what happened on the bus (the letter flew out of the window) 3. what he did (he went after it) 4. how it ended (Angelo got the letter)
 - it shows a good range of tenses / grammar / linking words: *had to give/sat down/got off/ran/ but/decided to/caught it/realized*
 - it shows good use of vocabulary: *important/strong wind/traffic light/flying*
 - it has a good closing sentence: *Mark realized that the young man was Angelo and that he was in front of Angelo's house!*