

CULTURE

FILM

Match the people to what they do.

- The director of photography
 - The production designer and art director
 - The screenwriter
 - The cast
 - A stuntman
 - Extras
 - The editor
- a appear in a film only as members of a crowd.
b are all the actors in a film.
c are responsible for the visual side, e.g. sets and costumes.
d cuts and arranges the scenes after they have been filmed.
e is responsible for all the camera work in the film.
f performs dangerous acts in place of an actor.
g writes the screenplay.

Complete the verbs in the following sentences.

- Revolutionary Road* f _ _ t _ _ r _ _ s Kate Winslet as April Wheeler.
- I don't like it when a film is e _ _ t _ _ d like a video clip.
- Slumdog Millionaire* is s _ _ t mainly in the slums of Mumbai.
- She a _ _ p _ _ rs briefly in the latest James Bond film.
- We decided to s _ _ o _ _ t the final scene in black and white.
- The sequel will be r _ _ l _ _ s _ _ d in January of next year.
- Atonement* is b _ _ _ _ _ d on a novel by Ian McEwan.

THE MEDIA

Complete the sentences with the words from the box.

- circulation channel column coverage editorial gossip quality strip tabloid
- The cartoon *Garfield* has been published continuously since 1978.
 - The British *newspaper* *The Sun* has a reputation for sensation, scandal and reporting based on few facts. It also has a *circulation* of 2,986,000 copies a day.
 - BBC Four is a digital TV *channel* with serious content.
 - There's an *editorial* in today's *Guardian* presenting the newspaper's opinion on the much-debated changes in criminal law.
 - Ben Goldacre is a doctor and journalist who runs a weekly *column* in *The Guardian*, titled 'Bad Science'.
 - Miriam likes reading the *quality* *column* and finding out about the personal lives of celebrities.
 - newspapers* such as *The Times* and *The Guardian* used to be called *broadsheets*, but now many of them have stopped using the impractical broadsheet format, with pages 55 cm long or larger, and are printed in *compact* format instead.
 - On 7 July, 2009, the live *coverage* of Michael Jackson's funeral was watched by approximately one billion viewers.

EXAMWORKOUT

Vocabulary used in film reviews

Which word fits which sentence in each pair?

- acting / performance
 - 'The Social Network' contains a lot of well-written dialogue and some excellent *acting*.
 - In the 1982 comedy 'Tootsie' Dustin Hoffman gave an unforgettable *performance* as the unemployed actor Michael Dorsey.
- violence / violent
 - The amount of *violence* and brutality in the film may put off some viewers.
 - The movie contains a number of *violent* scenes.
- based / set
 - Christopher Nolan's 'Insomnia' is *based* in Alaska.
 - 'GoodFellas' is number one on my list of films *set* on true events.
- impressive / impressed
 - 'Inception' is visually very *impressive*.
 - I was *impressed* by the director's seemingly unlimited imagination.
- shocked / shocking
 - I found the gratuitous brutality of the film deeply *shocking*.
 - I was *shocked* by the reaction of the audience, who seemed to find the bloodshed entertaining.

EXAMTASK

Read the following review of a film. Choose the correct answers.

The producers of the movie *The Samosa Connection* claim it is based '_____ a true story. The action is '_____ in New York and on the Pacific archipelago of Samoa, which has provided the opportunity for some terrific '_____ of expensive yachts sailing in all sorts of weather. Catherine McGrath gives a brilliant '_____ as the cynical, double-dealing American spy Norma Wheeler. Action movie fans will no doubt be '_____ by the spectacular special effects in the motorboat chase scenes. The story, however, feels far-fetched and '_____, despite the claim of authenticity. The '_____ is wooden and full of clichés, and the very large number of '_____ scenes does not seem to be justified by the plot. * * * * *

- | | | | |
|------------------|----------------|-------------|---------------|
| 1 A on | B in | C by | D of |
| 2 A located | B placed | C set | D based |
| 3 A photographs | B images | C shots | D views |
| 4 A acting | B play | C role | D performance |
| 5 A shocked | B impressed | | |
| C impressive | D shocking | | |
| 6 A untrue | B unconvincing | | |
| C imaginative | D unattractive | | |
| 7 A conversation | B talk | C dialogue | D line |
| 8 A violent | B violence | C brutality | D blood |

EXAMTASK

CD2-05 You're going to hear an interview with Anna who has just finished drama school. Choose the correct answers.

- Anna's opinion of her drama school is that
 - the teachers were cool.
 - all the subjects were great.
 - she enjoyed nearly everything.
 - there were too many subjects.
- When you put on a play as part of your course at drama school,
 - you don't perform in public.
 - your audience is critical of you.
 - critics don't think it's serious.
 - you only get friendly audiences.
- Anna's knowledge of languages comes from
 - growing up in France.
 - her family and the place where she lives.
 - her parents being English and French.
 - living in several countries.
- Which sentence best summarises Anna's opinion of the acting profession?
 - It's enjoyable and exciting, but there isn't much job security.
 - Being creative is a huge challenge.
 - There are great chances of success.
 - You can't succeed without great natural talent.
- Anna wants to be a theatre actor because
 - she doesn't like acting in film or on TV.
 - she's never tried directing.
 - it is the kind of work she's got most experience of.
 - it involves doing a lot of auditions.

List the things Anna learned in drama school. Check the tapescript on page 169 to complete your list. Which of those things would you enjoy/not enjoy doing? Why? / Why not?

Persuading

CD2-06 Read the exam task and listen to a student doing it. Answer the questions below.

You would like to take a friend out to see a film. Suggest going to the cinema, tell your friend about a film you recommend and persuade him/her to see it. Agree a time and place to meet.

a Note the following information about the film:

Title: _____
Director: *Stanley Kubrick*
Genre: _____
Main actor: _____

b What arguments does the student use to persuade the examiner to see the film?

c Where and when do the speakers agree to meet?

Time: _____
Place: _____

WORD BUILDING

Complete the sentences with names of artistic professions formed from the words in brackets.

- Ian McEwan is a highly popular contemporary British *novelist* (NOVEL).
- George Bernard Shaw was perhaps the best-known English language *playwright* (PLAY) after Shakespeare.
- Alexander Calder was an American *sculptor* (SCULPT) most famous for inventing the mobile.
- The name of Matt Groening, the *cartoonist* (CARTOON) who created the Simpsons and the *Life in Hell* series, is pronounced 'Gray-ning'.
- American *cinematographer* (CINEMA) Gordon Willis is best known for his work as director of photography on F.F. Coppola's *The Godfather* and Woody Allen's *Manhattan*.
- Fred, Dennis, Greg and Gary Powell are the *stuntmen* (STUNT) who have stood in for all of the James Bond actors except George Lazenby.
- Gillian Lynne is a British *choreographer* (CHOREOGRAPHY) who created the dance scenes in the original productions of the musicals *Cats* and *The Phantom of the Opera*.
- In 1947 the Jewish-American *violinist* (VIOLIN) Yehudi Menuhin played in Berlin with the German *conductor* (CONDUCT) Wilhelm Furtwängler as an act of reconciliation, becoming the first Jewish *composer* (MUSIC) to do so after World War II.