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(w)

. (you / meet) outside the cinema? (I / be) there at 8.30.

HELEN: 8.45.

night to see Strangers on a Plane. Why don't you come too?

TINA: I'd love to come. What time (10)

(go) to the cinema tomorrow

(the film / begin)?

HELEN: Jenny and I (9).

Conver	Conversation 1 (in the morning)
JENNY:	JENNY: (1)Are_you_doing (you / do) anything tomorrow evening, Helen?
HELEN:	HELEN: No, why?
JENNY:	JENNY: Well, do you fancy going to the cinema? Strangers on a Plane is on. I want to
	see it, but I don't want to go alone.
HELEN:	HELEN: OK, (2)
	(3) (we / meet)?
JENNY:	JENNY: Well, the film (4) (begin) at 8.45, so
	(5)
HELEN:	HELEN: Fine. (6)
	(7) (I / ask) her if she wants to come too?
JENNY:	JENNY: Yes, do that. (8) (I / see) you tomorrow then. Bye.

9		
5	What do you say to your friend in these situations? Use the words given in brackets. Use the	
7	Total Commission (commission)	
-	1 You have made all your holiday arrangements. Your destination is Jamaica. FRIEND: Have you decided where to go for your holiday yet?	
	YOU: I'm going to Jamaica (I/go)	
2	2 You have made an appointment with the dentist for Friday morning.	
	FRIEND: Shall we meet on Friday morning?	
	YOU: I can't on Friday (I / go)	
S		
	you haven't arranged this yet. FRIEND: How do you plan to travel round Britain? By train?	
	YOU: No, (We / hire)	
4	Your fri	
	FRIEND: I want to go out tomorrow evening, but I haven't got a babysitter.	
	YOU: That's no problem	
S		
	YOU: No,	
6		
	decided what to have. You ask her/him. YOU: What? (you / have)	
	FRIEND: I don't know. I can't make up my mind.	
V	You and a friend are reading. It's getting a bit dark and your friend is having trouble reading.	
	You decide to turn on the light.	
	FRIEND: It's getting a bit dark, isn't it? It's difficult to read.	
	Vor. Vac	

8 You and a friend are reading. It's getting a bit dark and you decide to turn on the light.

FRIEND: What are you doing?

(I / turn on)

You stand up and walk towards the light switch.