6 Article/Review

>> Exam task

You have seen this announcement in a magazine called Film and Screen.

Everyone has a favourite film.

What makes a certain film mean so much to us?

Write an article about your favourite film, and why you like it so much. If we publish your article, you will win a weekend away for two.

Write your article.

Useful phrases

Adjectives

exciting, amusing, appalling, gripping, absorbing. excellent, outstanding. hilarious, fascinating

Adverbs

extremely, incredibly, awfully, terribly, amazingly, surprisingly, particularly

Film-related vocabulary

The story is set ... The main characters ... It is produced / directed by ... The performance is ... The pace is slow / fast ... The message conveyed is ... The special effects are ... low budget film, script, audiences, blockbuster

▶ ► Model answer

Reviews are articles where you are asked to give your opinion about a TV programme, a film or play you have watched.

Decide how formal the language should be; if you are writing for a magazine, the language can be quite informal.

Provide a brief summary of the plot and comment on the main characters.

List the things that you liked most or least about the film.

The love that never died

My favourite film is Titanic, a wonderful story with incredible special effects. Titanic is not only a commercial success but also a good film.

In this film a rich young woman on the luxurious Titanic meets a struggling artist and they fall helplessly in love. When the ship sinks, he saves her life but drowns. The young woman never forgets him or stops loving his memory. The two main characters are fascinating and they have a wonderful on-screen chemistry.

The film is very realistic; the scenes when the ship is sinking are extremely dramatic. You can feel the panic of the people trying to get away, and this part of the film is particularly gripping! The director focuses on how characters act in the crisis. I like the fact that this film is about characters, not about special effects or action sequences.

The sinking of the Titanic may be one of the most important lessons for humanity. The great ship was thought to be unsinkable. People thought they had conquered nature. Its maiden voyage proved how wrong they were.

Make the introduction interesting without giving details about the film

Try to make the article interesting by using dramatic and sophisticated language. Avoid repeating simple adjectives like good, or bad. Use adjectives like fascinating, gripping or dramatic to describe people or things.

The conclusion should summarise what you have said in the article or focus on the main message of the film.

TEST 1

PAPER 1 Reading

PART 1

- 1 A: Incorrect: If he's a three-time world champion, he can't have lost frequently.
- 1 B: Incorrect: He looks gentle, but he wasn't gentle in the
- 1 C: Incorrect: He must have fought back to be world champion three times.
- 1 D: Correct: 'he was just a hulk who knew how to take a
- 2 A: Incorrect: After two autobiographies, he has written a novel.
- 2 B: Incorrect: This is the opposite of what the text says.
- 2 C: Correct: 'a brilliant first novel ... likely to gain a wide readership'.
- 2 D: Incorrect: 'there is far more to it than that'.
- 3 A: Incorrect: The paragraph is about his parents, not about his childhood.
- 3 B: Correct: 'His father was an athletics director ... his mother a physical education teacher'.
- 3 C: Incorrect: There's reference to his parents' educational background, not his.
- 3 D: Incorrect: If it meant background in athletics, the text would say that he came from this stock.
- 4 A: Incorrect: They weren't afraid. They thought he would get hurt.
- 4 B: Incorrect: They insisted on a college education, not training.
- 4 C: Incorrect: They thought he would guit, not that they wanted him to.
- 4 D: Correct: 'I am pretty sure they thought I'd get hurt and quit wrestling'.
- 5 A: Incorrect: He could be in good condition because he has retired, not although he has. 5 B: Correct: 'He looks in remarkably good condition for
- someone who spent 20 years in the ring'. 5 C: Incorrect: It doesn't say that that he stopped
- wrestling five years ago.
- 5 D: Incorrect: He says it's amazing what retirement can do, not that he is amazed. 6 A: Incorrect: He used to resent it, which means that
- now he doesn't. 6 B: Incorrect: He doesn't say that wrestlers are not good
- 6 C: Correct: 'I used to really resent the acting label, but it
- is acting'. 6 D: Incorrect: He means that the acting aspect of
- wrestling sometimes comes close to being real.
- 7 A: Incorrect: This didn't make him quit.
- 7 B: Incorrect: He gave up wrestling partly because of his children's reaction when he got hurt. He didn't give up because he was getting hurt.
- 7 C: Correct: 'they stopped enjoying it'.
- 7 D: Incorrect: There's no support for this in the text.
- 8 A: Correct: 'Wrestling is all about characters'.
- 8 B: Incorrect: There's no support for this in the text.
- 8 C: Incorrect: There's no support for this in the text.
- 8 D: Incorrect: There's no reference to this in the text.

PART 2

- 9 E: Link between 'best-selling video game' in the previous sentence and 'Its success'. Also, link between 'Its success lies in the use of special effects' and 'stunning action sequences that rely on fantasy
- 10 H: Contrastive link between 'film makers have started to realise that they could set films in similar sci-fi future worlds' and 'However, the difficulty for the producers of Hollywood appears to be ...'.
- 11 A: Link between 'People who enjoyed the film will probably want to buy the videogame' and 'This clearly creates a new market opportunity for the videogame industry'.
- 12 G: Link between the question 'Why do some players feel disappointed by films based on their favourite games?' and the answer 'One reason is technical'.
- 13 C: Link between "your favourite thriller", 'You wouldn't be interested in watching the film if you knew the identity of the murderer' and 'In films you are not supposed to have access to all the information'.
- 14 D: Link between 'Suspense and mystery are essential elements of film-making' in the previous paragraph and 'This is not true for videogames'.
- 15 B: Link between "films and videogames', 'We go to the cinema to let someone else tell us a story' and 'a story and a game'.

▶ PART 3

- 16 B: And I just don't think it's a very interesting job.
- 17 C: my mother has always tried to steer me away from taking up the profession
- 18 D: but then I began to think of the disadvantages
- 19 A: he always tried to push me into taking up the same profession
- 20 C: Most of the other actors I've met ... strike me as very arrogant people; I don't really think I'd get on with
- 21 B: my mother wasn't getting paid very well
- 22 D: I don't really think my dad's job affected my decision at all
- 23 A: My dad is a free-lance builder, like his father and his grandfather
- 24 B: there aren't so many jobs available in pure research
- 25/6 B: My mother did try to motivate me to take an interest in science subjects
- 25/6 D: trying to get me interested in taking a teaching qualification
- 27 C: worrying about where the next job's coming from
- 28 A: I do worry that we might have a big fight about this some time in the future
- 29 C: very few people get to the top of the profession
- 30 D: He also used to tell me about the satisfaction you can get from teaching

Questions 1-15 = 2 marks each Questions 16-30 = 1 mark each

The total score is adjusted to give a mark out of 40.

PAPER 2 Writing

PART 1

Question 1

Style: Formal. Do not use informal expressions.

- Content: 1 Say you have seen the advertisement and want more information. 2 Ask where the school is and where the nearest
 - underground station is.
 - 3 Ask how big the classes are and what the facilities are.
 - 4 Ask what dates you can register at the school.
 - 5 Ask what sort of leisure activities can be arranged and say what you like (going to the cinema, going to museums, etc.).
 - 6 Ask what sort of accommodation is available.
 - 7 Ask if the price includes the cost of accommodation.
 - 8 Finish by saying you are looking forward to hearing from Mrs Brown.

▶ PART 2

Question 2

Style: Neutral or semi-formal.

- Content: 1 Decide who the narrator is and think of one or two other characters.
 - 2 The telephone call must have been about something that happened or will happen. Decide what single event can change one's life forever. Describing this event will be the main part of your story.
 - 3 In your story you must also explain the situation before the main event and the way it has or will affect Mark's life.

Question 3

Style: Neutral or semi-formal.

- Content: 1 Explain what you are going to write about. Say what your favourite possession is.
 - 2 Now describe the possession: how long you've had it, who gave it to you, what it's like, etc.
 - 3 Explain why it means so much to you. Is it associated with some special event in your life? What kind of memories are connected with it?

Question 4

Style: Neutral or semi-formal.

- Content: 1 Write a short introduction and describe the film in general terms. Say what the film is called, what kind of film it is, who directed it and who acts in it.
 - 2 Describe and comment on the plot, characters and special effects.
 - 3 Conclude by saying why you think the film is worth seeing.

Question 5(a)

Style: Informal.

Content: Choose the character that is most interesting. He or she does not have to be the main character or the hero in the book. Explain what makes this character interesting. Describe how he or she interacts with the rest of the characters. If this was a film, suggest what sort of actor or actress could play the part best.

Question 5 (b)

Style: Formal or neutral. Do not use informal

expressions

Content: Start by saying whether you agree or disagree (or partly agree) with the statement. If you agree, think of two examples in the book you have read to show that conflicts make you keep on reading. If you disagree, give examples of other things that make you keep on reading.

The two parts of the Writing Paper have equal marks. The total score is adjusted to give a mark out of 40.

PAPER 3 Use of English

PART 1

1 A 2 C 3 B 4 D 5 C 6 B 7 B 8 A 9 C 10 D 11 D 12 A

PART 2

13 it 14 be 15 no / little 16 up 17 which 18 to 19 nothing 20 At 21 what 22 at 23 the / such 24 have

PART 3

25 attractions (verb to noun, plural form)

26 height (adjective to noun)

27 construction (verb to noun)

28 exciting (verb to adjective)

29 competition (verb to noun)

30 imaginative (verb to adjective) 31 drawings (verb to noun, plural form)

32 ideal (noun to adjective)

33 surprisingly (verb to adjective to adverb)

34 recognition (verb to noun)

PART 4

- 35 know I the cost of
- 36 should not I have deleted
- 37 due to I the bad
- 38 had better I not be
- 39 take I advantage of
- 40 has been I translated
- 41 can't afford I to buy
- 42 not phone I unless she gets

Questions 1-34 = 1 mark each

Questions 35-42 = 2 marks each

The total score is adjusted to give a mark out of 40.

PAPER 4 Listening

PART 1

1 B 2 A 3 A 4 C 5 B 6 B 7 C 8 C

PART 2

9 two years 10 five years 14 close links

11 (advertising) agency

15 shopping malls

12 active

16 exhausting 17 the future

13 education

18 June

PART 3

19 A 20 E 21 F 22 B 23 C

▶ PART 4

24 A 25 C 26 C 27 B 28 B 29 A 30 C

Questions 1-30 = 1 mark each

The total score is adjusted to give a mark out of 40.

PAPER 1 Reading

▶ PART 1

- 1 A: Incorrect: She isn't surprised by the fact that she's driving.
- 1 B: Incorrect: It doesn't surprise her that she has been living in London for so long.
- 1 C: Correct: 'For a moment the town mouse I have become is being seen by the country mouse I used
- 1 D: Incorrect: She would choose to live in the city again 'given a new start'.
- 2 A: Correct: 'the haunting sound of their wing beats gave way to silence'.
- 2 B: Incorrect: 'Haunting' here doesn't suggest frightening.
- 2 C: Incorrect: The sound of the wings beating is not loud. 2 D: Incorrect: The swans interrupt her brother, but they
- don't disturb or worry him. 3 A: Incorrect: The writer says that it's not a 'picturesque'
- part of the coast. 3 B: Incorrect: There's no suggestion about this in the
- 3 C: Incorrect: There's no support for this in the text.
- 3 D: Correct: 'There are probably few days when he does not pause to recognise its loveliness'.
- 4 A: Incorrect: The lake itself is not evidence of change.
- 4 B: Incorrect: Landowners have created lakes in the past
- 4 C: Correct: 'Formerly, landowners would almost certainly have made such changes for their own benefit, but this time it was done to ...'.
- 4 D: Incorrect: The need for preservation is not evidence of change.
- 5 A: Correct: 'second-homers, together with commuters, have come to be accepted as a vital part of the country scene'.
- 5 B: Incorrect: It doesn't answer the question.
- 5 C: Incorrect: The text doesn't say where they are from.
- 5 D: Incorrect: There's no support for this in the text.
- 6 A: Incorrect: The point is that people from workingclass families are going to university.
- 6 B: Incorrect: Moving from the countryside is not an example of social mobility.
- 6 C: Incorrect: Social mobility has to do with changes in occupation, not with whether one's job is in the city
- 6 D: Correct: 'the children of today's workers may be moving into the same kind of jobs as the secondhomers and the retired'.

- 7 A: Incorrect: It also depends on your personality and the personality of your neighbours.
- 7 B: Correct: 'perhaps it was always mainly in their minds'.
- 7 C: Incorrect: Much depends on the personality of your neighbours.
- 7 D: Incorrect: There are examples in the text where social life in the country is more exciting than social life in the city ('social life seems dizzying to a Londoner').
- 8 A: Incorrect: There's no evidence in the text that she had problems adjusting to life in London.
- 8 B: Incorrect: She says 'I do enjoy my life'.
- 8 C: Incorrect: There's no reference to the personality of people in her street.
- 8 D: Correct: 'This is very unlike living in a London street'.

▶ PART 2

- 9 B: Link between 'CyberGirl has been successfully promoted as an ordinary sixteen-year-old teenage singer' and 'idols must have the same strengths and weaknesses as their fans'.
- 10 H: Link between 'When asked if she is real, CyberGirl replies ... , adding defiantly that at least she is always there for her fans' and 'This gives virtual pop stars a competitive edge over mass-marketed artists or boy bands who have very little contact with their fans'.
- 11 E: Link between 'her creators deny that she is merely a cheap alternative to a real singer' and 'In fact, ... CyberGirl has a great many advantages over fleshand-blood acts'.
- 12 A: Link between the question 'Could CyberGirl ever go on tour?' and the answer 'Sure she could'.
- 13 D: Link between 'French male cyberstar' and 'The fans want to know whether he gets hungry'.
- 14 C: Link between the fact that viewers regard the characters of soap operas as real people and send flowers and chocolates to the TV studios when the characters are in hospital and 'The people who do that aren't crazy'.
- 15 G: Link between 'this time the teenagers aren't even idolising a real person' and 'lt's utterly pathetic, sad and a bit ridiculous'.

▶ ► PART 3

- 16 A: This gained a lot of publicity for the school.
- 17 D: a website that the school had started
- 18 B: a leading expert on wild birds was invited
- 19/20 A: and handed over £750 to the World Wildlife Fund 19/20 D: £1,000 was donated to the ... Wildlife Rescue Service
- 21 A: the school magazine brought out a special edition ... where pupils expressed their feelings 22 D: took pupils to the coastal marshes of Easton-on-Sea
- 23 B: a report monitoring the progress of species threatened with extinction
- 24 C: the effects of changes in climatic patterns
- 25 C: how pollution can destroy historic buildings in the
- 26 A: They cycled through the city ... the benefits of cycling

- 27 A: a survey ... into air pollution in the local shopping
- 28 D: to measure the levels of noise in Stanley Road
- 29 C: to launch a campaign for the restoration of the medieval square
- 30 D: The pupils at this inner-city comprehensive school

PAPER 2 Writing

PART 1

Question 1

Style: Formal.

Content: 1 Explain you are writing on behalf of Mr and Mrs Stanton.

- 2 Say you want to reserve a room for the dates given. Give details about the type of room you
- 3 Check that vegetarian food can be served (both lunch and dinner).
- 4 Ask for a list of tours and check that there are English-speaking guides.
- 5 Ask for information on price and check that breakfast is included in the price.
- 6 Ask the manager to confirm the arrangement in writing.

PART 2

Question 2

Style: Neutral.

Content: 1 In your introduction state your opinion clearly. Say which of the two you think is best.

- 2 In the body of your essay give reasons for your choice and support them with examples.
- 3 Make a list of possible disadvantages of your preferred lifestyle and give examples.
- 4 In your conclusion summarise which lifestyle you prefer and why.

Question 3

Style: Formal or neutral.

Content: 1 Think of the typical teenager. What are the most popular spare time activities?

- 2 What are their favourite hobbies? Which are more popular with boys and which with girls? 3 Are teenagers keen on sports? Which are the
- most popular sports with boys? With girls? 4 How often do they go out? What do they do
- when they go out? 5 Summarise your ideas.

Question 4

Style: Neutral or semi-formal.

- Content: 1 Write a short introduction and give an overview of the trilogy. Describe briefly what the theme is. You could also mention who directed the different films and who acts in
 - 2 Compare the film you saw with the first two films. You could compare the plot, acting, soundtracks, costumes, special effects, etc.
 - 3 Conclude by giving your opinion of the film and say if it is worth seeing.

Question 5(a)

Style: Formal or neutral.

Content: In your introduction explain if the book or story could be performed as a play. Briefly describe

the main scenes that you would select and comment on whether the characters are interesting enough for a play. Summarise your ideas and list the main problems of turning the book or story into a play.

Question 5(b)

Style: Formal or neutral.

Content: In your introduction express your opinion. Then use the body of the essay to explain your reasons, using examples from the book. What exactly makes the book or story you have read more appealing to men or women? In your conclusion say why some people might disagree with you.

PAPER 3 Use of English

PART 1

1 B 2 A 3 C 4 D 5 B 6 C 7 A 8 A 9 B 10 C 11 A 12 D

PART 2

13 their 14 were 15 the 16 those 17 the/this 18 what 19 To 20 as 21 to 22 lt 23 more 24 as

▶ PART 3

25 threatened (noun to verb, past participle)

26 willing (noun to adjective)

27 apparently (adjective to adverb)

28 contents (verb to noun, plural form)

29 possibility (adjective to noun)

30 development (verb to non)

31 unexpected (verb to negative adjective)

32 housing (verb to abstract noun)

33 addition (verb to noun)

34 restrictions (verb to noun, plural form)

▶ PART 4

35 not I as expensive as

36 should have told I me

37 came across I the photographs

38 were painted by

39 are likely I to start

40 asked him I not to stay

41 do not feel like I going

42 no tea I left

PAPER 4 Listening

PART 1

1A 2C 3C 4B 5A 6B 7B 8A

9 old 10 60,000/sixty thousand 11 50,000/fifty thousand 12 writing 13 exposed 14 cultural 15 imaginative 16 optimistic 17 dying out 18 a second

▶ PART 3

19 D 20 E 21 F 22 C 23 B

PART 5

24 A 25 C 26 A 27 A 28 B 29 C 30 A

TEST 3

PAPER 1 Reading

▶ PART 1

- 1 B: Correct: This occurred while they were out walking in the Lake District.
- 2 A: Correct: 'It is a living force that feels joy and sadness'.
- 3 C: Correct: 'Wordsworth's home ... is now one of the most popular destinations in the Lake District'.
- 4 D: Correct: 'Wordsworth himself was far from keen on tourists'.
- 5 C: Correct: 'because you are walking in the footprints of William and Dorothy'.
- 6 C: Correct: 'they aren't tall yellow trumpets ... they're tiny ... They're grouped around individual trees rather than collecting together'.
- 7 B: Correct: 'What you're seeing at last is nature transformed by human sight and imagination.'
- 8 A: Correct: There are several suggestions in the text: 'a poem that expresses a basic spirit of the early English Romanticism', 'it's the way he chooses to describe scene as if it had human emotions', 'the central mystery of English Romanticism', etc.

▶ PART 2

- 9 F: Link between 'The population profile has changed' 'life expectancy has increased'.
- 10 C: Link between 'Mental activity ... can contribute to better health' and 'a very effective way of excercising the brain'.
- 11 E: Link between how older people used to feel (in previous sentence) and 'This is how ... '.
- 12 G: Link between 'sophisticated strategy and simulation games' and 'are among the most popular of these'.
- 13 D: Contrastive link between 'grey gamers simply don't have the skills' and 'This couldn't be further from the truth'.
- 14 B: Contrastive link between 'they may have slower reaction times' and 'On the other hand, grey gamers have a preference for slower paced, mind challenging games'.
- 15 A: Link between 'a vast potential market exists out there' and 'targeting them would be comparatively more profitable for the business'.

▶ PART 3

- 16 D: It took me hours of hard work and a lot of money to convert the old storage room into a study.
- 17 C: The walls are covered with all sorts of portraits, posters and landscapes
- 18 B: I like to retreat to my room and paint. I'm not really an artist, just an amateur
- 19 D: I remember my grandfather spending endless hours in his library

- 20 A: I like to keep it clean and uncluttered, with just the basic kitchen table and chairs
- 21 D: The custom-made bookshelves cost a fortune, but I didn't mind at all.
- 22 B: the light blue colour of the walls
- 23 A: We have bare floorboards
- 24 C: we're still surrounded by miles of open fields
- 25 B: I can see right across the valley to the Welsh mountains in the far distance.
- 26 A: Benny, our Irish setter who has his bed in the back corner of the room
- 27 B: I have blinds at the windows
- 28 B: I could never wake up in a room that's gloomy ... Cloudy mornings make me feel miserable.
- 29 C: I was worried that our living room might be too big
- 30 A: taking the guitar down from the hook above the table

PAPER 2 Writing

▶ PART 1

Question 1

Style: Formal.

- Content: 1 In your introduction state clearly that you're writing to complain.
 - 2 Provide background information about the date and destination of your trip.
 - 3 Complain about the coach being old and dirty, and about it leaving 30 minutes late.
 - 4 Complain about the driver being rude and unhelpful. Say that he refused to help you with your luggage.
 - 5 Explain that you were not given a 25% discount, as stated in the advertisement, because the online booking had to be made at least a month in advance, which is not stated in the advert.
 - 6 In your conclusion ask for a full refund or a free return ticket.

PART 2

Question 2

Style: Formal or neutral.

Content: 1 Describe your favourite sport. Say if it is a

team sport or individual sport.

- 2 Say if the sport is popular in your country. Give reasons why you like it. Is it exciting to watch? 3 Describe the clothes and equipment required.
- Say if these are expensive and if they affect the popularity of the sport.
- 4 Describe the kind of people who take up the sport. Say what qualities are required and how fit you have to be to take it up.

Question 3

Style: Informal.

Content: 1 Begin your letter by saying how you are and asking your aunt and uncle how they are.

- 2 Think of three things that have changed in your neighbourhood. Is the traffic the same? Is the area more densely populated? What about pollution?
- 3 How has life changed as a result?

4 Say how you feel about these changes. Are you concerned about the future of the area?

Question 4

Style: Neutral or semi-formal.

Content: 1 Write a short introduction. Give the title of the play, which book it was based on, who put it on, and where.

> 2 In one or two paragraphs, comment on the various aspects. Was the play well written? Was it well acted? What were the sets and costumes like?

3 You could also compare the play with the book and give your opinion on how successful the adaptation was.

4 Conclude by describing how the audience reacted to the play, why they liked it, and give your own opinion.

theme of the book. Describe them in detail and

Question 5(a)

Question 5(b)

Style: Formal or neutral.

Content: Explain what you feel is the message that the writer wants to convey. Think of two or three sections or scenes that best illustrate the main

> explain why and how these connect to the central theme of the book.

Style: Formal or neutral.

Content: In your introduction explain how much you agree or disagree with the statement. Choose at least two main characters to support your opinion, showing either that they are complex or that they are simple. Give examples of actions that the characters perform which support your opinion. In your conclusion say briefly why someone would disagree with the statement and summarise your opinion.

PAPER 3 Use of English

▶ PART 1

1 C 2 C 3 D 4 A 5 B 6 A 7 C 8 A 9 A 10 D 11 C 12 B

PART 2

13 to 14 both 15 in 16 the 17 a 18 for 19 up 20 who 21 Our 22 were 23 on 24 in

PART 3

25 happily (adjective to adverb)

26 expensive (noun to adjective)

27 wealthy (noun to adjective)

28 savings (verb to noun, plural form)

29 departure (verb to noun)

30 luxurious (noun to adjective)

31 disappointment (verb to noun)

32 boredom (verb to noun)

33 freedom (adjective to noun)

34 disastrous (noun to adjective)

▶ PART 4

35 apologised for I being late

36 reminds me I of

37 can afford I the fare

38 to have I our kitchen redecorated

39 you mind I speaking

40 has been deaf I since

41 are advised I to buy

42 wish I I had seen

PAPER 4 Listening

PART 1

1A 2B 3C 4B 5A 6C 7B 8A

▶ PART 2

9 senior 10 south 11 science 12 library 13 second floor 14 hall 15 press 16 the mayor 17 7/seven 18 art centre

PART 3

19 B 20 E 21 D 22 A 23 C

PART 4

24 C 25 A 26 B 27 A 28 B 29 B 30 C

TEST 4

PAPER 1 Reading

PART 1

1 C: Correct: 'We love them ... we cannot escape ... We use them ... yet we worry ... We rely on them ... yet many of us don't believe ...'.

2 B: Correct: 'the long-term effects ... will be entirely positive so long as the public can be convinced to make use of them'.

3 A: Correct: 'backbone of modern social life'.

4 C: Correct: 'mobiles are seen as being beyond the control of parents'.

5 A: Correct: 'supporting existing friendships and networks'.

6 B: Correct: 'public transport and traffic information'.

7 A: Correct: 'a route is automatically downloaded'.

8 D: Correct: 'Among the most important benefits', 'There are many other possibilities', 'Mobile phones can be used in education'.

PART 2

9 C: Link between 'Dogs often give the impression that they know exactly what their owners want, without being told' and 'This sensitivity'.

10 F: Link between 'can go wild' and 'Such cases' in the next sentence.

11 B: 'These' refers to 'important occupations' in the previous sentence.

12 H: It answers the question in the previous sentence ('do some people go too far?').

13 E: Susan Brown is an example of a pet owner who has become very selective about her pet's diet.

14 D: Link between' 'start counting calories' and 'Restrictions on how much they eat'.

15 G: 'Examples of these' refer to 'uncharacteristic ways' in the previous sentence.

▶ PART 3

16 C: I didn't pass the test until my fourth attempt

17 A: I thought because I knew how a car works it would make a difference. That was a big mistake!

18 D: she used to tell me how awful it was, which put me off a lot

19 C: My childhood ambition was to be the first woman Formula One world champion!

20 B: I was shaking and my knees were trembling

21 D: my parents said that the driving lessons would be a present for my birthday

22 D: I've got a part-time job delivering books ... and I have to use their delivery van

23 C: my aunt, who has a farm, let me go into a field and drive around

24 B: I almost had an accident!

25 C: the other part of the test wasn't nearly as hard

26 A: I haven't had the chance to drive a car ever since I got my licence

27/8 B: I know what my parents are getting me for my birthday

27/8 C: I'm confident I'll have enough to buy a decent second-hand car

29 A: I'd been riding a motorbike for six months

30 D: I just booked ten lessons at first, but in the end I needed over three times that many!

PAPER 2 Writing

▶ PART 1

Question 1

Style: Formal.

Content: 1 Say you have seen the advertisement and want more information.

2 Ask when the flat is available and say when you need it.

3 Ask whether the flat is furnished.

4 Ask what the address is and whether the flat is noisy.

5 Ask how much the rent is.

6 Finish by saying you are looking forward to hearing from Mr Hopkins.

▶ PART 2

Question 2

Style: Neutral or semi-formal.

Content: 1 State the aim of the report.

2 Describe the young people in your area: what are their likes and dislikes.

3 Explain what they normally eat and drink. Say what their favourite eating places are.

4 Say what kind of food would be healthier.

5 Suggest how they could be encouraged to try eating healthier food.

Question 3

Style: Neutral or semi-formal.

Content: 1 Decide who Helen and Steve are. Are they friends, colleagues or brother and sister? How old are they? Are they studying or working?

2 Decide if your story will begin or end with the prompt sentence.

3 Think of what has happened before they burst out laughing. Give some background information before you describe the main event of the story.

4 Describe Helen and Steve's feelings and reactions to the main event of the story and say how it affected their lives.

Question 4

Style: Neutral or semi-formal.

Content: 1 In the introduction give the title of the film and mention briefly the historical event it is based on. You could give some basic information such as who directed it and who acted in it.

2 Describe the event as it happened in history and compare it with the film. You could combine this with a description of the real-life people who took part in the event and the way they were portrayed in the film.

3 Comment on the costumes and perhaps also on the film sets, soundtrack and any other features of the film which were important.

4 Conclude by saying whether you think the film was historically accurate, and whether you think people should see it.

Question 5(a)

Style: Formal or neutral.

Content: Think of a main event that affects the plot and development of characters. Give some background information. Say what happens before the main event. Then describe the event. Explain briefly which characters are involved in it and what their involvement is. Now explain why this event is important for the development of the story and how it affects the characters.

Question 5(b)

Style: Formal or neutral.

Content: Start by saying whether you agree or disagree with the statement. Don't forget that you can 'half agree' with the statement; for instance, you could say the characters need only be slightly exaggerated to be interesting. Then find examples from the book that support your opinion.

PAPER 3 Use of English

PART 1

1 B 2 B 3 D 4 A 5 B 6 A 7 C 8 C 9 A 10 A 11 D 12 A

▶ PART 2

13 on 14 about 15 they 16 for 17 has 18 not 19 their 20 to 21 as 22 on 23 how 24 why

▶ ▶ PART 3

25 popularity (adjective to noun)

26 breath (verb to noun)

27 immediately (adjective to adverb)

28 carefully (noun to adjective to adverb)

29 fitness (adjective to noun)

30 pressure (verb to noun)

31 emotional (noun to adjective)

32 ability (adjective to noun)

- 33 competitors (verb to noun, plural form)
- 34 encourage (noun to verb)

▶ PART 4

- 35 will be made I to train
- 36 provided (that) | | kept
- 37 I had told I you
- 38 succeeded in I getting
- 39 afford I such an
- 40 hardly ever I goes out
- 41 in spite of I feeling
- 42 is unlikely I to come

PAPER 4 Listening

PART 1

1B 2B 3A 4C 5C 6C 7A 8B

PART 2

9 18/eighteen years 10 afford 11 soccer

12 made redundant 13 encouragement 14 (lots of) money 15 financial help 16 success 17 reasonable 18 blue

▶ PART 3

19 E 20 C 21 A 22 F 23 B

▶ PART 4

24 C 25 B 26 C 27 A 28 C 29 B 30 A

PAPER 1 Reading

PART 1

- 1 C: Correct: 'This' refers to the comment he made about the referee ('Just what you would expect from a
- 2 A: Correct: 'the manager ... was forced to resign after criticising the country's first woman referee'.
- 3 C: Correct: She says that he can think what he wants, and she is confident that he is in the minority.
- 4 A: Correct: It refers to developing 'a thick skin'.
- 5 B: Correct: 'Fans have not updated their vocabulary to take account of female officials'.
- 6 D: Correct: 'it helps increase women's interest in football generally'.
- 7 A: Correct: 'cultural rather than legal barriers'.
- 8 B: Correct: 'They are scared you will give them a card more readily."

▶ PART 2

- 9 B: Link between 'the two large display windows' and 'The display on the right'.
- 10 A: Link between the description of the two windows in the previous paragraph and 'A central console between the windows'.
- 11 E: Link between 'the total you have to pay', 'For security reasons, you have to do this' and 'you can only collect the goods after you've paid'.

- 12 H: Link between 'one of the biggest problems', 'The challenge is to create a piece of machinery which will be delicate enough ... but at the same time strong enough to ...'.
- 13 D: Link between 'every new invention has been regarded with some suspicion at first' and 'The real question is whether ... enough people will overcome their doubts'.
- 14 F: Link between "the small shopkeeper in inner-city areas' and 'Many shops like these'.
- 15 G: Link between 'considerable advantages' and 'Machines do not take lunch breaks ... Isn't this the sort of efficiency people want from a shop these

PART 3

- 16 D: unique opportunity to raise some cash for the Red
- 17 C: One thing that annoyed me ... was the attitude of people watching.
- 18 A: but in the end it seems to be worth it
- 19 B: asked me to join her a few mornings a week
- 20 B: I didn't even get to the end of the course
- 21 A: when I started to feel a bit of fatigue kicking in and hit the wall
- 22 D: four of us from the office
- 23 C: physically I don't think I have a great deal of talent or
- 24 D: so I joined the [jogging] club
- 25 B: I've entered for the Berlin Marathon
- 26/7 A: Running long distance is a bit like life too.
- 26/7 C: Long distance running is a good discipline for life itself
- 28 D: drag myself out of bed on cold winter mornings ... in the pouring rain
- 29 B: we watched the news ... he could see my face
- 30 A: I can reach the open countryside in just a couple of minutes on foot from my front door step.

PAPER 2 Writing

▶ PART 1

Question 1

Style: Neutral or semi-formal.

Content: 1 Thank her for her letter and say you like the idea of a visit.

- 2 Ask for some information about her group.
- 3 Ask exactly when they plan to visit and if it would be possible to have a discussion about British folk music after the concert.
- 4 Suggest having dinner after the programme.
- 5 Tell her that you would be happy to find accommodation for the members of the group. You could suggest a hotel or bread and breakfast accommodation. You could even offer to put people up at the homes of your society members.
- 6 Give information about your own society: how many members there are, how old they are, what kind of music they are interested in, etc.
- 7 Finish by saying that you are looking forward to hearing from her soon.

▶ PART 2

Question 2

Style: Neutral or semi-formal.

Content: 1 Explain whether there is much difference between growing up in a small family and

growing up in a large family. 2 Sum up the advantages and disadvantages of

a small family. Give examples. 3 Sum up the advantages and disadvantages of a large family. Give examples.

4 Suggest which one might be better and why.

Question 3

Style: Informal.

Content: 1 Describe the place where you now live.

2 Sum up the differences between life in this small village and your previous life in a city.

3 Explain what you enjoy and don't enjoy about the present situation. Illustrate your points with examples.

4 Say how you feel about the future, and how you think you will adapt to this new situation. Have you regretted moving? If you had the chance, would you go back to the city?

Question 4

Style: Neutral or informal.

Content: 1 You could begin by saying whether the film you are going to write about is the best or worst film you have seen this year.

2 Give some basic information about the film, such as who directed it and who acted in it. Briefly say what the film was about.

3 Discuss what exactly it was about the film that made it so good/bad. Perhaps compare it to other good/bad films you have seen. Comment on the film script, the acting, and any other features that were important.

4 Finish by recommending it or warning people not to see it.

Question 5(a)

Style: Informal.

Content: Start by recommending this book to your friend. Say what the book is about and what you liked most about it. Give reasons why you think your friend would enjoy reading it during his or her

holiday. You may also mention aspects of the book that you think your friend may not particularly like.

Question 5(b)

Style: Formal or neutral.

Content: Give your opinion about the ending in the book or short story. Give reasons why you like or dislike it. Suggest an alternative ending. Explain how this ending compares to the one in the book or short story. Is it more optimistic? Is it more dramatic?

PAPER 3 Use of English

▶ PART 1

1 D 2 B 3 A 4 D 5 C 6 B 7 A 8 D 9 C 10 B 11 B 12 A

▶ PART 2

13 a 14 to 15 for 16 in 17 her 18 is 19 the 20 has 21 at 22 yourself 23 more/of 24 for

▶ PART 3

25 construction (verb to noun)

26 arrival (verb to noun)

27 beginning (verb to noun)

28 global (noun to adjective)

29 difficulties (adjective to noun, plural form)

30 sharply (adjective to adverb)

31 hunger (adjective to noun)

32 buildings (verb to noun, plural form)

33 impossible (adjective to negative adjective)

34 observation (verb to noun)

▶ PART 4

35 never allows us I to

36 did not get home I until

37 so that I he would

38 isn't any/is no tea I left

39 advised me/us I not to go

40 a full description I of

41 should not have I left 42 only guest who I didn't

PAPER 4 Listening

▶ PART 1

1A 2B 3A 4B 5B 6C 7C 8B

▶ PART 2

9 July 10 12/twelve 11 train station

12 underground car park 13 nurseries 14 fairground 15 7/seven 16 Classic 17 flowers 18 the ecology

▶ PART 3

19 D 20 E 21 B 22 A 23 C

PART 4

24 A 25 C 26 C 27 B 28 A 29 C 30 C

PAPER 1 Reading

▶ PART 1

1 B: Correct: 'yes, really, a menu of pillows'.

2 C: Correct: 'The Wensley hotels are all about the little extras - and clearly there are enough people willing to pay for them'.

3 A: Correct: 'will ensure the chain's continued success'.

4 D: Correct: 'people still want luxury, particularly as they are now getting it from fewer and fewer places'.

5 C: Correct: 'It's still about motivating people and encouraging people so the guests have the best possible treatment'.

6 B: Correct: 'I would love to be in Edinburgh but I don't know that the market is robust enough'.