

PART 3

You are going to read an extract from a newspaper article about art forgeries. Eight paragraphs have been removed from the article. Choose from the paragraphs A - I the one which fits each gap (14-20). There is one extra paragraph which you do not need to use. There is an example at the beginning (0).

The fake's progress from underworld to respectable homes

The market for art forgeries is booming as never before, and much of it is legal. You can now buy a perfect copy of a painting by, say, Modigliani or Renoir, Rembrandt or Picasso, executed by one of the world's greatest forgers.

0 [] C []

However, Daniele Ermes Donde, 43, the man who developed the concept of the "legal forgery" ten years ago, is convinced that some of his creations will one day circulate as illegal forgeries. "I am positive," he said, "that the greatest museums will contain my art works in the next few years."

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Donde, a former shoe shop owner from the northern Italian town of Cremona, invented the idea of "legal fakes" after being swindled by a forger. "I had just spent a lot of money on a painting by the modern Italian painter Renato Guttuso, but it turned out to be an extremely clever fake."

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Donde sold his shop and spent a year travelling around Italy in search of the finest forgers and copiers.

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The master forgers were delighted to work for him. Soon forgers and artists from all over the world were asking to work for the Museo Immaginario. Most were rejected, but some, because of the brilliance of their work, were recruited, and

Donde now has more than forty master forgers and copiers working regularly for him.

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The fame of the gallery spread and Gianni Agnelli, the president of Fiat, bought 14 authenticated fakes. There are many reasons why the rich and famous, who can afford original items, become Donde's customers. One reason is to cut down on the huge insurance premiums which must be paid for valuable paintings kept in private houses or offices.

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However, many ordinary people buy his paintings because they could not even remotely afford to buy originals.

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Training the artist is a very serious matter at the museum. Edi Zambelli, the co-ordinator of the team of painters said, "If a particularly difficult painting is commissioned or in demand, we send the artist - abroad if necessary - to study the painting in the museum where it is kept. And this can be very expensive." He then added that "the identity of the artists is a closely kept secret."

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In this way, the artists are left to work in peace, producing paintings which are guaranteed to be the best fakes on the market today.

TEST 4

- A What he claims will happen is almost inevitable, because the reproductions are not only enormously beautiful but also amazingly accurate.
B This is an excellent way to decorate one's home or office with high-quality works of art without having to spend a fortune.
C It will cost you a tiny fraction of the price of the original - or an illegal forgery - and the deal is entirely legal. Legality is guaranteed by the statement: "This is an authentic fake", written in ink on the back of each canvas.
D Many had spent time in prison because of their work and were happy to work legally without the threat of arrest. Moreover, they could enjoy an assured income.
E "Then, I realised that millions of people would be delighted to own beautifully painted forgeries, provided they were legal and reasonably priced." Price and quality are the keys to his success as a master forger.
F Besides Agnelli, Frank Sinatra and Sophia Loren have bought 12 and 3 fakes respectively, and other big names are waiting in line for "real fake" masterpieces.
G The Museo Immaginario moves first to Madrid and then on to London in March. All the museum's clients are invited to the grand openings, which will be quite elegant events.
H By 1984 he had created a group of first class painters, and opened Museo Immaginario, a gallery for legal fakes, in Cremona. He began to sell paintings which were made by masters in the art of copying.
I The artists sign the painting with a pseudonym which the museum insists on in order to protect the artists from the interference of the public.

PART 4

You are going to read some information about some museums in London. For questions 21-35, choose from the museums (A-E). Some of the museums may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0).

Which museum or museums would you recommend for someone who:

- is interested in ships? 0 B []
is interested in women in history? 21 []
wants to learn about ancient London? 22 []
wants to know about what people collect? 23 []
is particularly interested in the history of interior design? 24 [] 25 []
would like to combine a museum visit with an interesting walk? 26 []
is curious about the Second World War? 27 []
has a particular interest in old furniture? 28 [] 29 []
is interested in banking and money? 30 []
doesn't want to pay to visit a museum? 31 [] 32 []
likes Gothic style? 33 []
enjoys gardens? 34 []
is interested in Roman history? 35 []

London Museums

- A. Museum of London
This fascinating museum illustrates the history of London from prehistoric times to the present day. Included is the second World War gallery, which tells the story of Londoners' bravery during the Blitz. A special feature until 16 October is an exhibition called Carry on Collecting! This is a display of items that Londoners collect, a part of the People's Show, a national celebration of Britons' collections put together by forty-eight museums in the United Kingdom.
London Wall, EC2. Tel: 071-600 3699. Tube station: St Paul's.
Tue-Sat: 10.00-18.00. Sun: 12.00-18.00. Closed Mon. Admission £3, child £1.50 - ticket valid for 3 months.

B. National Maritime Museum
Britain's naval history is illustrated by actual craft and scale models as well as by art and personal relics of the greatest sea-captains of British history. The building also houses the recently updated Royal Observatory. Apart from the museum itself, Greenwich is a fascinating place to explore, with parks, walks by the river and fascinating old buildings.
Romney Road, Greenwich, SE10. Tel: 081-858 4422. Tube station: Maze Hill or Greenwich.
Mon-Sat: 10.00-18.00, Sun: 12.00-18.00. Admission £3.75, child £2.75.

C. Victoria and Albert Museum
This famous museum has some magnificent collections, including the recently opened permanent exhibition, the Glass Gallery, featuring one of the world's finest collections of glass from all ages and from all over the world. A special feature until 11 September is Pugin: a Gothic Passion, which gives you a chance to see examples of the designer Pugin's furniture, textiles, wallpapers, silver and jewellery, a fascinating glimpse into the era of Gothic-style interiors.
Cromwell Road, SW7. Tel: 071-938 8500. Tube station: South Kensington.
Mon: 12.00-18.00, Tue-Sun: 10.00-18.00. Admission by donation of £3.50, child 12 and over £1, under 12 free.

D. British Museum and British Library
One of the greatest and most varied museums in the world. Don't plan to see it all in one day - there's just too much of interest. Don't miss the new Roman City and Empire gallery, with its fascinating glimpses into one of history's most powerful civilisations. A special feature until 18 September is Beauty and the Banknote: Images of Women on Paper Money. Women have adorned paper money for more than 200 years, and the exhibition examines these women and their place in society.
Great Russell Street, WC1. Tel: 071-636 1555. Tube station: Tottenham Court Road.
Mon-Sat: 10.00-17.00, Sun: 14.30-18.00. Admission free.

E. Geffrye Museum
This little-known museum, one of London's most friendly and enjoyable, is set in delightful 18th century buildings with attractive gardens and mature trees. The museum presents the changing style of the English domestic interior through a series of period rooms from the 1600's to the 1950's. Relax in the peaceful walled herb garden, open April to October.
Kingsland Road, London, E2. Tel: 0171 739 9893. Old Street or Liverpool Street Tube.
Open Tues-Sat inclusive, 10-5. Sun and Bank Holiday Mons 2-5. Admission free.