

PART 3

You are going to read a newspaper article about a singer. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap (16-21). There is one extra sentence which you do not need to use. There is an example at the beginning (0).

Carla sings the blues

There is nothing cosier than sitting in a jazz club, sipping wine, nibbling on cheese and listening to the sounds of soul. **0** **E** "Athens News" spoke to the woman herself and found out that there's a lot cooking.

In the true authentic tradition of jazz, Cook began to sing gospel music in her church choir when she was just five years old. "My voice is a gift from God," she believes. **16** "Every note is linked to my religious belief," she says without fear in an age of sensationalism and commercialism of image.

Her confidence, positive attitude and friendly personality are marks of a true performer who can motivate an audience. It is refreshing to be exposed to someone who is so honest, down-to-earth and modest. **17** She states that she wants people to "feel good" when they hear her perform.

Even more impressive than Carla Cook the "entertainer" is Carla Cook the "singer". Her strong voice left everyone in awe during the rehearsals. **18** She does it all! "Basically I'm a jazz singer influenced by soul, Motown and gospel."

Tonight one can expect to hear all of the masters from Miles Davis to John Coltrane. "I'm also very much influenced by singers such as Sara Vaughan and Aretha Franklin," she adds. All these are the ingredients which shape her own compositions and which have met with great success in clubs, concerts and festivals. She also attributes much of her development as a singer to her birthplace, Detroit.

19 Perhaps it is her faith and sense of self which help her look to the future with optimism and joy. **20** "And I wouldn't mind doing commercial jingles," Cook laughs.

21 "European audiences are warmer. Perhaps this may be due to the fact that the jazz scene is not as saturated as it is in America. We seem to take it for granted." On the other hand, there are many things which Miss Cook is amazed at, which we take for granted. "Today I visited the rooftop of the hotel and was left in awe by the breathtaking view."

More cultural exchanges are in store tonight because this performer is obviously one who involves her audience and is moved as much as she herself carries others away.

TEST
10

- A** Gospel, pop, classical, blues, even reggae!
- B** Hopefully for us, her future may hold more touring in Europe.
- C** Carla hopes to influence singers of the next generation.
- D** Perhaps it is this intense belief in God that gives her music its spiritual edge.
- E** That is just what is in store tonight with Carla Cook at the Diva Jazz club.
- F** "I would like to make my own recordings," she says thoughtfully.
- G** However, inevitably the conversation goes back to her religious upbringing and influences.
- H** This is why people relate to her and love her.

PART 4

You are going to read the Good Book Guide. For questions 22 - 35, choose from the books A-I. Some of the books may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0).

Which book or books would you recommend for someone who:

- is interested in small-town American society? **0** **F**
- doesn't like long novels? **22** **23**
- likes Victorian history? **24**
- is interested in stories about growing up? **25** **26**
- wants to read about a husband and wife's travelling experiences? **27**
- is interested in Italy? **28**
- is interested in stories about the antique business? **29**
- likes stories set in rural England? **30** **31**
- likes stories about business? **32** **33**
- wants to read about an island as it was before it was influenced by tourism? **34**
- is more interested in non-fiction than fiction? **35**

The Good Book Guide

The Bridgwater Sale **A**

by Freddie Stockdale (£5.99) Freddie Stockdale's own experience in antique dealing provides the background for this highly entertaining first novel. Set in the glamorous world of art auction sales, it follows the fortunes of one John Griffin, who runs an up-and-coming auction house. John is in love with a stender ceramics expert, but she is in love with John's rival, Terry. When the market falls and the competition for business heats up, John finds himself under fire from all sides. Blackmail, forgery, fraud and sexual rivalry all contribute to an atmospheric jaunt through the sales rooms.

Jogging Round Majorca **B**

by Gordon West (£5.99) First published in 1929, this charming travel book reveals the island of Majorca as it was before the days of mass travel. Travelling by foot, sometimes by mule, and staying in small hotels and houses, Gordon West and his wife discovered an enchanting world inhabited by people whose gentle manners, spontaneous hospitality and range of customs captured the English couple's imagination. Recently read on Radio 4, this wry and engaging travelogue has become a hit with a whole new generation of readers.

Trying to Save Piggy Sneed **C**

by John Irving (£5.99) John Irving introduces this collection of short stories with a touching essay on how he became a writer. (It was because of a retarded garbage collector to whom his well-educated grandmother was always polite and kind.) The sinstories that follow, show Irving's madcap humour and eye for detail, including *The Pension Gullparzer*, which was originally published within *The World According to Garp*.

Simple Prayers **D**

by Michael Golding (£5.99) Michael Golding has launched himself into the literary world with a novel which Thomas Keneally describes as "a work of magic ... a journey of wonders". A gripping tale of love and revenge, it is set on an island in 14th century Italy. Spring has failed to arrive, a corpse has been washed up on the shore and spoiled fat Ermenegilda, daughter of the only rich family on the island, desires Albertino, a humble vegetable grower. When Ermenegilda persuades Albertino to make love to her, spring suddenly arrives. But with it comes the Black Death.

Sophie **E**

by Guy Burt (£5.99) The story centres on the obsessive relationship between a young boy and his sister. Matthew and Sophie have an apparently happy childhood with remote parents whose emotional distance throws the children together.

Sophie is the all powerful older sister with an IQ in excess of 180 and with increasingly psychopathic tendencies. As Matthew becomes an adult, roles become reversed and everything changes. Guy Burt is only 21 and in this second novel he shows an impressive ability to hold the reader's imagination with every word.

Little Follies **F**

by Eric Kraft (£5.99) Eric Kraft has attracted a cult following for his beguiling series of novellas about small-town life on Long Island, New York in the 1950s. *Little Follies*, the first of three volumes of these short novels, deftly conjures up the world of young Peter Leroy, his family and their many friends. These beautifully crafted, funny and absorbing stories, packed with the charm and spirit of childhood, will win Eric Kraft many new fans.

An Ancient Hope **G**

by Caroline Stickland (£5.99) Set in the Dorset countryside in the year of the Great Exhibition, this is a clever reworking of the return of the prodigal son. Ralph Carnow, hardworking and loyal, has successfully managed the family mill since his elder brother Charles renounced his claim on the family business and disappeared abroad. Ralph is also in love with his worldly cousin Theodosia. He is about to announce his engagement to Theo when, to the delight of his father, Charles suddenly returns. The two brothers find themselves embroiled in conflict which only Theo can resolve.

In the Place of Fallen Leaves **H**

by Tim Pears (£5.99) In the hot English summer of 1984, the outside world is shaken by battles between police and miners, teachers striking and record levels of unemployment. But down in a sleepy Devon village, Alison and her friend, Jonathan, are anxious to enter the world of adulthood and feel that time is standing still. This is a wonderfully hypnotic portrait of country life, past and present, and all the more impressive for being a first novel.

Sweet Thames **I**

by Matthew Kneale (£5.99) Matthew Kneale's third novel was winner of the 1993 John Llewellyn Rhys Prize. Set in London in 1849, it tells the story of an engineer who dreams of revolutionising the city's sewers and saving the capital from a devastating cholera epidemic. Hoshua's search for the causes of the disease and for his missing wife, the strange and beautiful Isabella, takes him on a journey through the contrasting levels of Victorian society and finally to the threatening heart of London's slums. A gripping tale which vividly portrays the world of the Victorians.