PART 3

You are going to read an article about someone with a very untidy flat. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap (16-21). There is one extra sentence which you do not need to use. There is an example at the beginning (0).

What a Mess! Interview by Michelle Jaffe-Pearce

An inability to throw anything away, whether it is a 30-year-old school report, a box of your teenage love letters or a broken picture frame, is a problem half the population can probably understand. It may drive friends and relations mad, but to an untidy person, keeping piles and piles of useless old stuff is as much a part of themselves as their hair-colour or skin type.

Musician Gideon Wagner has the most fantastically messy flat you can imagine. 0 D But once you have gone up the two flights of stairs to his flat, things begin to feel different. A Dracula cloak is lying on the top step and you have to climb over piles of rusty stereo speakers to get to the front door.

Inside, the tiny studio looks as though hyperactive burglars have gone through it. 16 A hat has landed on a dead pot plant; a plastic banana is sitting on the sofa; the television is wearing a red and gold jacket. There is nowhere to sit or stand.

Gideon has lived here for ten years, "The prob lem started when I went to Marbella to work in a nightclub. 17 This flat began to fill up and I've been trying to control it ever since."

He very rarely throws anything away, even if its			
vital parts are missing. 18 He even			
takes what his friends throw away. He has an			
ultra-violet sun-tanner which he took from a			
friend, thinking it might work. 19 He			
has a pair of Walkman headphones, but no			
Walkman. He wears them when he doesn't want			
to talk to people in the streets			

He admits that his possessions have taken over. The flat is his theatrical wardrobe, his office, and a place to sleep. 20 He eats out because he can't reach the kitchen When he has girlfriends, he always goes to their homes and they never come to his. "I tried living here with someone once, but it was disastrous."

21 Not because he did not have enough money to pay, but because he could not find the bill. He feels now is the time to do something about it. "I am considering investing in my first filing system ...'

A	I came home with three large trunks, ten suitcases and seven guitars.
В	He even had his telephone cut off.
С	It didn't, but he keeps it to remind him of the summer.
D	As you enter the building, all seems fairly normal.
E	He writes and sleeps there, but if he needs space, he goes for a walk.
F	If he gets something he can't fix, he throws it away.
G	Its mood is somewhere between a theatre props cupboard and a joke shop.
Н	He never mends anything himself, but keeps things just in case someone else can do it.

City Tours

A

В

C

D

The London Story	
If you only have time for or	

knot of 18th century streets, where scandal is your neighbour and wealth a way of life.

This walk will take you through a fascinating part of

E

Ancient Inns and Taverns

ne walk, this is the tour for you It combines the most comprehensive city history with London's most timeless streets and oldest buildings. It explains how London exploded beyond the walls that contained the Roman and medieval cities and evolved into the world's Roman and medieval cities and evolved into the world's first modern city. Our story begins 2,000 years ago at one of the best preserved sections of the old city and progresses through the ages, pausing to encounter the Roman de-fences, a seculed Victorian market, the monument to the Great Fire and the Bank of England.

Dickens' London

London associated since medieval times with the Literate and the Literary. Begin at a traditional pub built by Christopher Wren for his workmen while they rebuilt the Christopher Wren for his workmen while they rebuilt the city after the Great Fire of 1666. Nearby you will find a colourful pub where a famous satirical magazine was created. Finally your guide will lead you into a picturesque courtyard, where a quaint pub lies, so hidden away that only the fortunate few are able to enjoy the charms of its Elizabethan interior and traditional atmosphere.

Join us on a magical journey through the back streets of Victorian London, to an area of which Dickens wrote
"... who enters here leaves noise behind." Pip, Oliver Twist "_who enters nere leaves noise benino. Ptp, Oliver I wist, Mr Pickwick, David Copperficiel and a host of immortal characters beckon to you from every alleyway, old building and picturesque lane. Walk along the streets where his literary career began and trace his development as one of the world's most popular novelists. The walk finishes close to the Dickens museum, where City Walks' customers can secure a discount on the entry charge.

Ghosts and Gravevards

This unique ghost walk is the spookiest in London. Strange This unique ghost walk is the spookiest in London. Strange events and unexplainable happenings await you. Modieval prisons, graveyards and execution pits reveal chilling tales of London's terrifying and haunted pust... and present! Visit the site of the Infamous Newgate prison where a great black dog still stalks "Deadman's Walk". Hear as well of the desperate and "dirty deceds" carried out in the dark gloomy graveyards. Grisly ghosts and cunning crooks come to life an this walk to haunt once more. So stay close to your guide, for you never can tell what may be hiding round the next

Mavfair

Glamour, glitter, ladies, gentlemen and Royals. A world Gramour, gitter, indies, gentemen and Royals. A world where the champagen ever stops flowing and the Rolls Roycs compete for parking spaces. Mayfair has a character all of its own. Georgian red brick houses stand alongside 1930's neoclassical buildings and exclusive clubs are the playground of the rich and famous. Behind these walls have lived and loved the likes of Admiral Nelson, Clive of India, Florence Nightingale and Lord Mountbatten. It's where the Queen was born, too. Visit four of London's most attractive pubs while walking through the charming

Soho has seen and been it all. Once green fields, Soho soon became London's aristocratic, artistic and intellectual centre. By the 19th century it had descended into London's centre. By the 19th century it had oscended into London's worst slum, yet still managed to attract the likes of Mozart and Karl Marx. It was the birthplace of British pop music and then the porn capital of London. Today it is a colourful, cosmopolitan village of contrasts. In elegant clubs gentlemen rub shoulders with journalists, while writers and poets exchange wit and wisdom in backstreet pubs. It's London at its best and worst and a neighbourhood unlike any other. It's excition when and once won'ver experienced it you'll be It's exciting, vibrant and once you've experienced it you'll be

Changing the Guard

Changing the Guard is the routine drill of the regiments guarding Her Majesty the Queen at Buckingham Palace. It can be a most exciting spectacle for tourists. The guard change is followed by a tour of Old Saint James, the most exclusive of London's suburbs and now the London home of the Prince of Wales and the Duke of Kent. On days when there is no guard change, the tour is expanded to include great aristocratic ancestral humes and some of the most exclusive shops in London (where you can buy jewellery, fine wines, exotic scents or cigars direct from Havana).

A Mystery Walk

This walk is our equivalent to a "Lucky Dip". The theme may change every week. Literary Bloomsbury, Gracious Islington or Village Hampstead are but a few of the many exciting possibilities. Add some spice to your life by turn ing up for this walk!

You are going to read some information about different tours of London. For questions 22-35, choose from the tours (A-H). Some of the tours can be used more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0)

Which tour or tours would you recommend for someone who:	
is interested in visiting the place where British pop music was born?	0 F
would like to go on a surprise tour of London?	22
wants to learn about the general history of London?	23
would like to see a traditional London ceremony?	24
enjoys visiting haunted places?	25
would like to learn more about the life of a famous London author?	26
wants to visit London's most popular and varied area?	27
enjoys mixing with the wealthy?	28
wants to see as much of the city as possible in a single walk?	29
would like to visit some of London's public houses?	30 31
is interested in seeing London's most elegant and expensive districts?	32 33
wants to see where some famous British people lived?	34
wants to see places where famous fictional characters were created?	35