

**PART 3**

You are going to read a newspaper article about crime prevention. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap (16-21). There is one extra sentence which you do not need to use. There is an example at the beginning (0).

**Thieves feel the Bumblebee sting**

At the time, Operation Bumblebee seemed like another police publicity stunt. Even the slogans - "put the sting on burglars" - seemed glib and unconvincing. **0**  **E** But more than a year later, it is beginning to look as if the Metropolitan Police may be making some headway against the flood of break-ins which had become virtually part of everyday life in the capital. Figures produced in the summer showed that the number of homes broken into between June 1983 and April 1994 had fallen by 16 per cent to 98,563. The number of burglaries where the culprit had been caught had risen from 11.7 per cent to 16.2 per cent. Still woefully high and woefully low respectively, but at last things seem to be moving in the right direction.

**16**  Bumblebee was initially a local operation in certain parts of London where crime was at its worst. Partly propaganda - the public was urged to stop criminals by "buzzing the bee line", it also saw the police going on the offensive with a series of spectacular mass raids on the homes of suspected burglars and fences. **17**  In June last year, the new Metropolitan Police Commissioner, Paul Condon, announced that Bumblebee was going across the entire capital. The campaign, he said, was the police response to the public's belief that burglary had become almost an epidemic. "London is fighting back," he warned.

The massive raids continued, netting millions of pounds in stolen property and leading to hundreds of arrests. Yet the police believe that their quietly insistent message on crime prevention is what is making the largest contribution.

Scotland Yard estimates that a third of all burglaries are what they call a "walk-in" job. A door or window is left unlocked or open, and a passing thief grabs the opportunity. **18**  Make sure that you don't leave a ladder in the garden. Get decent locks on the doors and windows and an exterior light triggered by a movement sensor at the back of the house.

Scotland Yard has also gone to great lengths to improve its intelligence gathering. "The traditional gentleman burglar is a thing of the past," says a spokesman. "Most are between 17 and 30 years old and living within three miles of their victims; 80 per cent of those we arrest are unemployed."

**19**  It may not be as dramatic (or exciting) as an armed robbery, but it has a corrosive effect on the lives of hundreds of thousands of people every year. Forensic science techniques previously reserved for major crimes are used whenever possible. **20**  Previously many people might have felt that the police regarded a break-in as "just one of those things". Millions of pounds in stolen property has been recovered (the rest has usually been sold in pubs and car boot sales). **21**  In most cases, insurance has replaced what has been lost, and people cannot be bothered to attend. That is part of the modern culture of burglary, and most items will eventually be auctioned, with the proceeds going to the government.

- A** Bumblebee also recognises what most people have felt for years, that burglary is the crime which most people fear.
- B** And, to many people's surprise, it began to produce results.
- C** So great is the volume, that the police have set up road shows where victims can search for their property.
- D** If you are prepared to invest several hundred pounds, fit a burglar alarm.
- E** Londoners had seen it all before and knew anyway that bumblebees are pretty harmless.
- F** Householders can now expect a visit from a finger-print expert as a matter of routine.
- G** A few simple steps could reduce the risk.
- H** Translated into human terms, the figures mean that 1,500 fewer homes are burgled each month.

**European Festivals**

**Edinburgh**

**A**

Venues throughout Edinburgh. **The Edinburgh Festival.** The 48th festival begins on 14 August and the programme includes 587 groups from 36 countries giving an astounding 13,415 performances. The choice on offer ranges from Shakespeare through comedy, music, dance and theatre to 78 exhibitions. The entertainment is held at a variety of venues from conventional theatres to a swimming pool. Until 3 September. Tel: + 44 31 - 2265257.

**Epidavros**

**B**

Ancient theatre of Epidavros, in the Peloponnese, west of Athens. **The Epidavros Festival.** As part of the festival the Karolos Koun Art Theatre will perform a production of "Plutus" by Aristophanes, directed by Mimis Kougioumtzis on 13 and 14 August. The theatre, built by Polyclitus the Younger in the 3rd century BC, is famed for its perfect acoustics. Tel: + 30 753-22006.

**Glasgow**

**C**

McLellan Galleries, 270 Sauchiehall Street. **David Hockney's Fairy Tales.** A touring exhibition of drawings by David Hockney which illustrate the six fairy tales by The Brothers Grimm. Rather than interpret the stories as they are told, Hockney has chosen details to suggest moods or incidents, and some of the images were inspired by Old Masters such as Leonardo da Vinci. Some of the tales, such as Rapunzel or Rumpelstiltskin, are familiar, while old Rinkrank and The Little Sea Hare are less well known. Until 16 October. Tel: + 44 41 - 3311854.

**Innsbruck**

**D**

Venues throughout Innsbruck. **Innsbruck Festival of Old Music.** The festival weeks offer baroque opera and concerts played on original instruments. This is the first year that the festival has included stage versions of a German baroque opera.

Until 27 August. Tel: +43 512-571032.

**Malmö**

**E**

Venues throughout Malmö. **Malmö Festival.** The programme includes the world's largest dragon boat competition, international cuisine, music, dance, performing artists and attempts on the crayfish eating record. 14-19 August. Tel: +46 40 -300150.

**Marciac**

**F**

Through the streets of Marciac, in southwest France. **Jazz in Marciac.** International artists gather in this 13th century walled town for a week of solid jazz. The concerts are mostly held in the open air of the town's streets - sometimes spontaneously - or in large marquees. Up to 5,000 people have been known to gather each evening. Until 15 August. Tel: +33 6203867.

**San Sebastian**

**G**

Venues throughout San Sebastian. **Quincena Musical.** This is a large festival with an extensive programme. Visitors can choose from opera, ballet, orchestral concerts, church concerts, chamber music and recitals. This year's highlights include Bizet's Carmen on 15, 17, 19 August and flamenco ballet on 20, 21 August and music of the 20th century during 22-26 August. Many of the orchestral concerts and all opera and ballet are held in the magnificent Victoria Eugenic theatre. Until 31 August. Tel: +3443 - 481238/9.

**Vaxjo**

**H**

Venues throughout Vaxjo, Kronobergs, Sweden. **Karl-Oskar Festival.** This annual event celebrates Swedish emigration to America, and other connections between these two countries. There are large gatherings in the streets, market stalls, music, dancing and the event concludes with special celebrations including processions, on Minnesota Day, 14 August. Tel: + 46 470 - 41410.

**PART 4**

You are going to read some information about European festivals. For questions 22-35, choose from the cities (A-H). Some of the cities may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0).

Which city or cities would you recommend for someone who:

- is interested in Greek culture? **0**  **B**
- enjoys English drama? **22**
- has an interest in international foods? **23**
- enjoys fairy tales? **24**
- likes jazz? **25**
- likes opera? **26**  **27**
- enjoys the theatre? **28**  **29**
- likes large crowds? **30**  **31**
- wants a large choice of performances to attend? **32**  **33**
- wants to see something performed in that place for the first time? **34**
- is interested in the visual arts? **35**