

PART 3

You are going to read a magazine article about shark diving. Eight sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap (16-21). There is one extra sentence which you do not need to use. There is an example at the beginning (0).

Swimming with Sharks

I had been invited by Jack and his son John to participate in a film they were making about shark diving. I had been diving and writing about the ocean for a decade and had frequently found myself in the water with sharks. Never intentionally. They just appeared, unwanted. The idea of swimming with them seemed dangerous. Still, Jack McKenney had asked me to participate. 0 C

16 Once dropped over the side, the boxes lay half in and half out of the water. As the bait thawed, a long line of blood and fish followed us. 17

The stars of the film promised to be blue sharks. Fast and slim-bodied with pointed snouts, they grow to 12 feet in length and are known to attack humans. 18 I thought someone was welcoming our visitors by pounding rapidly on a large bass drum. Then I realised that the fierce pounding was the beating of my own heart.

The shark cage sat on the deck. It was mainly constructed from wire. The idea was to swim into the cage once under the water. The only hand-held weapon I was given was a broom handle.

By the time I got to the cage, five sharks were swimming around us. As they glided past, they seemed curious, and I felt like something hung up in a meat market. 19 Strangely, proximity seemed to calm my fear.

We began to hand-feed the sharks as they cruised by the cage. Several times, I offered a fish, then yanked it away at the crucial moment. Then I felt guilty about teasing the monsters and began to want more contact. I decided to go outside the cage. 20 "They tend to hit some part of your body that is not moving. Usually this means the head."

Outside the cage and checking in all directions, I moved to where Jack was shooting one particular shark for the film. 21 It put on a slight burst of speed and glided in my direction. I had ten seconds to get my own broom handle in position, and when the shark was a foot away, I hit it firmly, on the snout. The shark twisted away, and disappeared into the depths. Relieved, I realised the mildest show of aggression seemed to put these fellows off their feed.

- A With this in hand, I hesitantly slipped into the sea and swam towards the open cage door.
- B The shark, a six-foot male, seemed mildly annoyed by all the attention.
- C And Jack, a film maker, photographer and adventurer, was a diving legend.
- D But gradually my heartbeat settled to a mild thud.
- E They have teeth that tear into flesh like hacksaws.
- F To attract the sharks, we laid out plastic boxes wired together and filled with frozen fish.
- G Ideally, a cruising shark would turn and follow the line to the boat.
- H Jack had advised me to be careful about sharks approaching from the rear.

PART 4

You are going to read some information about some events. For questions 22-35, choose from events (A-F). Some events may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0).

Which event or events at the South Bank Centre:

- include exhibitions? 0 F 22
- takes place outside? 23
- is recommended as good family entertainment? 24
- is it necessary to be early for? 25
- would you attend if you had an interest in a particular country's culture? 26
- requires "active participation"? 27
- is aimed at a particular age group? 28
- give the opportunity to see something seldom or never seen before? 29 30
- could stimulate interest in a "forgotten" form of entertainment? 31
- do you have to pay for? 32 33
- includes old films? 34
- lasts for about three weeks? 35

The South Bank Centre

English National Ballet

A

6-25 August, Royal Festival Hall.
To celebrate its 40th anniversary season, this popular and acclaimed company performs two favourites, Coppelia and Swan Lake. Lush costumes and lyrical music provide a delightful evening's entertainment for the whole family.
Tickets £5.00, £10.00, £16.00, £19.00, £25.00
Free foyer events: Every day 12.30 to 2.00pm.

Carnival

D

Sunday 1 August 2.00 - 4.00pm. Level 2 Terrace.
Join in the carnival fun on the South Bank terrace between 2 and 4pm! The strange and mythical monster "Barong" will dance to the accompaniment of drums. Watch the colourful display as he mixes traditional and new dances. Processions, dances and singing will add to the carnival atmosphere.

Dive in and Jive

B

Wednesdays 6.30 - 11.30 pm
Workshop at 6.30. Learn how to dance in ten easy steps! Leslie Alan and Tisch Francis invite you to improve your skills in 90 minutes of non-stop fancy footwork. Get out your dancing shoes and move to the sounds of the 1940's and 50's. Admission is free but turn up early as numbers on the floor will be limited. For the energetic only.

Literature on the South Bank

E

10, 17, 18 and 24 August.
August sees a series of Children's Readings. Poets Kit Wright and Adrian Henri give readings for younger readers and writers, whose ages should range from 9-11. Anyone who came to the South Bank's story-telling festival last year will remember the wonderful story-telling skills of Grace Hallworth. After coming to Britain in 1956, Grace has tried to revive story-telling. She has been interested in stories from an early age and travels regularly to collect stories. Many have appeared in her successful children's books. This session is suitable for 7-9 year-olds.

Craft Shop and Gallery

C

27 July - 26 August. Upper foyer, Royal Festival Hall.
As part of the Festival of South East Asian Culture, the South Bank Centre presents an exhibition of batik (decorative cloth), the first major show of its kind for 20 years. In countries like Indonesia, batik is more than just a way of decorating cloth, it is an expression of the culture and religion of the Indonesian people. On display will be work from one of the most extensive collections of batik in Britain. There will be batiks from the royal courts, nineteenth century European designs and Chinese style batiks which became popular in the 1900's. This stunning visual display will include original film footage made in Indonesia during the 1920's and 30's.

The British Art Show

F

14 June - 12 August, Daily 10am - 6pm
The British Art Show offers a chance to see the latest developments in modern art. Forty artists present many different types of work: painting, drawing, film and video.
This exciting collection has been gathered after several visits to artists throughout the country. Included are artists who are already well known and others whose work has hardly been seen before. The total effect is eye-catching and well worth a visit. The current British Art Show is the first exhibition to show the work of young artists. It also presents an opportunity to become involved in discussions about the art of our time. Admission: £4.00 Concessions on Mondays (10.00am - 6.00pm) £2.00