

PART 4

You are going to read some information about art galleries in Europe. For questions 22-35, choose from the cities (A-H). Some of the cities may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0).

Which city or cities would you go to:

- 0 **E**
 - 22
 - 23
 - 24
 - 25
 - 26
 - 27
 - 28
 - 29
 - 30 **31**
 - 32 **33**
 - 34
 - 35
- to see American art?
- to see ancient Greek exhibits?
- to see pictures of historical English figures?
- if you were interested in rural history?
- to see an artist's travelogue?
- if you had an interest in Cubism?
- if you had an interest in archaeology?
- if you were interested in boating?
- if you liked sculpture?
- if you were interested in photography?
- if you wanted to see 18th century art?
- to see objects of political importance?
- to see works by two relatives?

Art Galleries in Europe

Antwerp

A

E xhibition: National Scheepvaartmuseum, Steenplein 1. Two exhibitions of work by father and son, Henri and Maurice Seghers. Their work evokes the image of sailing on inland waterways and of fishing between the late 19th century and the mid 20th century. The Scheepvaartmuseum exhibits a selection of paintings, watercolours, drawings, sketches, engravings and models of ships. Until 31 May. Tel: + 32 (0) 3-23303294

Bonn

B

E xhibition: Museum der bildenden Künste Leipzig, Kunst und Ausstellungshalle, Friedrich-Ebert-Allee 4. Exhibits 63 paintings and 104 drawings from the Leipzig museum's collection. They include the legendary "Love Spell" by an anonymous 15th century painter, Italian graphic art of the 16th and 17th centuries by Bernini and Salvator Rosa and works by German Romantics Friedrich and Adriaan Ludwig Richter. Also Bunuel: *The Eye of the Century*. Includes 36 films in a complete survey of the work of Spanish film maker Luis Bunuel. There is also an exhibition exploring the relationship between art, photography and film by looking at themes in Bunuel's films. Until 24 April. Tel: + 49 (0) 228-9171200.

Edinburgh

C

E xhibition: Royal Museum of Scotland, Chambers Street. Celebrates the birth of democracy in Athens 2,500 years ago with an exhibition of discoveries from archaeological digs. Most of the exhibits come from excavations of the Athenian Agora, the economic, political, cultural and social centre of the city. Also includes a clepsydra - a 5th century BC water clock - which was used to limit the speaking time of politicians. Until 17 April. Tel: + 44 (0) 31-2257534.

London

D

E xhibition: National Portrait Gallery, St Martin's Place WC2. Commemorates the 450th anniversary of the death of Hans Holbein with 28 portrait drawings and five miniatures from Queen Elizabeth II's collection at Windsor. All works date from between 1532 and 1543, when Holbein lived in London, and give a vivid impression of the faces and characters of the court of Henry VIII, including Sir Thomas More and Jane Seymour. Until 17 April. Tel: + 44 (0) 71-3060055.

Lugano

E

E xhibition: Fondazione Thyssen - Bornemisza Villa Favorita, Lugano-Castagnola. 13 recently renovated rooms in the gallery exhibit European and American 19th and 20th century art from the Thyssen - Bornemisza collection. The exhibition of 150 works includes fifty 19th century American paintings and a hundred works illustrating the development of art on both sides of the Atlantic in styles ranging from Cubist to Abstract Expressionist. 1 April - 30 October. Tel: + 41 (0) 91-516152.

Madrid

F

E xhibition: Thyssen - Bornemisza Museum Paseo del Prado 8. Exhibits, sketches and notes in the 172-page notebook kept by Goya during travels in Italy from 1771 to 1786. Also includes the paintings "que por primera vez Miro Italia desde los Alpes", which was lost for more than 200 years, and "La Anunciacion", commissioned by the Duke of Medina in 1785. There is also a selection of sketches from the 500 held at the Prado, illustrating styles and techniques Goya employed throughout his career. Until 30 April.

Paris

G

E xhibition: Bibliotheque National, 59 rue Richelieu. Examines the theme of man's relationship with the land as seen in art and literature from the Middle Ages to the 20th century. More than 250 works include illuminated manuscripts, paintings, drawings, photographs and manuscripts. Arranged chronologically, the exhibition opens with a section on the Middle Ages, with texts and works about the rural world, which then represented 90 per cent of the population. Further sections, from the 13th to the 20th century, reflect a transformation in the image of rural life. It shows grotesque and idealistic visions of life in the country, along with the major changes brought about by new technology, production and social and mental attitudes. Until 26 June. Tel: + 33 (1)-4703810213.

Vienna

H

E xhibition: Kunstforum, Freyung 8. 70 major paintings and sculptures from New York's Guggenheim Museum offer an overview of Classical Modernism. Arranged thematically, sections include Expressionism and Constructivism. Works are by artists including Picasso, Kandinsky and Matisse. Until 5 June. Tel: + 43 (0) 1-53124.