

Practice Test 5 • Reading and Use of English

Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A refer B point C reflect D describe

0	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
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Silver

Silver has been used for centuries to make jewellery and other objects that often 0 _____ the owner's status. Silver coins date back over 2,700 years, and the words for 'silver' and 'money' are the same in several languages. In some civilizations it was 1 _____ more precious than gold. In today's Olympic Games, a silver medal is 2 _____ to a competitor who finishes second, although this has not always been the 3 _____ – in 1896 in the first modern Games, the winners took silver, not gold.

Silver is rarely found in pure form and is usually 4 _____ with other metals. In the nineteenth century, thousands of people went to North America in the 5 _____ of making a fortune from the silver discovered there. The medical use of chemicals based on silver has only recently gone out of 6 _____. In the past it had several different uses, including keeping water pure and 7 _____ burns or cuts. This was because silver 8 _____ the growth of bacteria. The use of silver has declined in other areas; for example, in the past some mirrors were made from polished pieces of silver, but are now constructed differently.

- | | | | |
|----------------|--------------|------------|---------------|
| 1 A regarded | B considered | C believed | D estimated |
| 2 A rewarded | B provided | C awarded | D delivered |
| 3 A matter | B argument | C state | D case |
| 4 A controlled | B connected | C combined | D constructed |
| 5 A wish | B desire | C dream | D hope |
| 6 A trend | B design | C fashion | D popularity |
| 7 A putting | B mending | C testing | D treating |
| 8 A avoids | B prevents | C denies | D finishes |

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Part 2

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

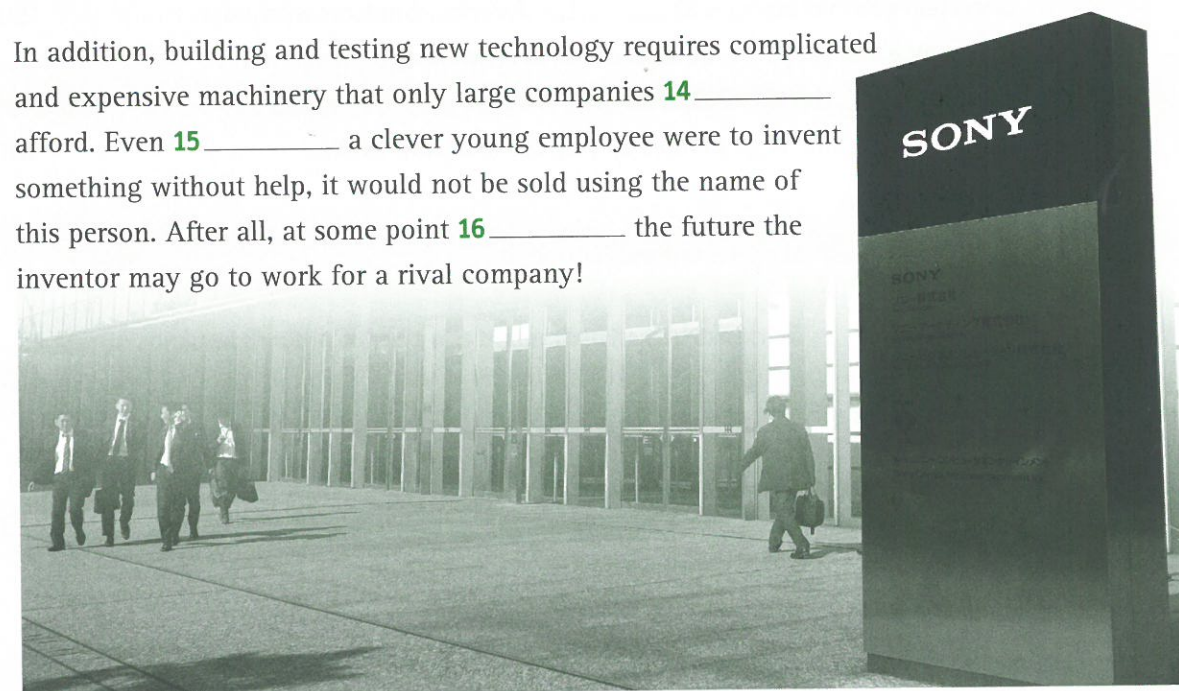
Example: 0 S I N C E

Inventors

The history of invention began when our earliest ancestors started to use tools more than three million years ago. 0 _____ then, humans have continued to use their intelligence to develop technology 9 _____ can change our world. Many inventors have become famous because of the brilliant ideas they have come 10 _____ with. Some inventions are not really new ideas but just improvements on an old idea.

In today's world, products are usually created by teams of people 11 _____ than individuals. One reason for 12 _____ is, as technology becomes more complex, whole teams of scientists are needed. For example, the Japanese electronics company Sony is famous for its inventions such as the PlayStation, but few people could name any of 13 _____ involved in the creation of these products.

In addition, building and testing new technology requires complicated and expensive machinery that only large companies 14 _____ afford. Even 15 _____ a clever young employee were to invent something without help, it would not be sold using the name of this person. After all, at some point 16 _____ the future the inventor may go to work for a rival company!



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Part 3

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answer in CAPITAL LETTERS on the separate answer sheet.

Example: 0 C O M P E T I T I V E

ACTING THE PART

The Drama Academy in Leicester offers training courses for students aged between eleven and eighteen. Entry onto the course is highly

0 _____; ambitious teenagers have to take part in an audition where they show their skills to a panel of judges. Only 5% are

17 _____ the first time, so many come back and try again!

Interestingly, it is not always the teenagers with the most 18 _____ who do best. This may be because quieter students have a greater

19 _____ of themselves and of what motivates the characters they play. But whatever personality the student has, the tutors always seek to offer 20 _____ and support.

For beginners, the weekend course is always very welcoming and relaxed, offering an 21 _____ to all those who may be feeling a little uncertain whether acting is 22 _____ for them. Students with more

experience may prefer the advanced course on Monday evenings; not 23 _____, this is more challenging. They are given the chance to

24 _____ the range of roles they can comfortably handle.

COMPETE

SUCCESS

CONFIDENT

AWARE

ENCOURAGE

INTRODUCE

SUIT

SURPRISE

WIDE

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Part 4

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. Here is an example (0).

Example:

0 I haven't been jogging in the park for six weeks.

LAST

It's six weeks _____ jogging in the park.

The gap can be filled by the words 'since I last went', so you write:

Example: 0 SINCE I LAST WENT

Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.

25 How long is the journey from the airport to the hotel?

TAKE

How long _____ get from the airport to the hotel?

26 I can't find my keys – they must be at your house.

LEFT

I can't find my keys – I _____ at your house.

27 They lost touch with each other many years ago.

CONTACT

They _____ with each other for many years.

28 I'll let you decide whether we go to the party or not.

UP

I'll leave _____ to decide whether we go to the party or not.

29 Martin admitted that the concert was better than he had expected.

AS

'I didn't expect the concert _____ this,' Martin admitted.

30 He's hardly ever late for his music lesson.

UNUSUAL

It's _____ late for his music lesson.

Practice Test 5 • Reading and Use of English

Part 5

You are going to read a magazine article about a wildlife photographer. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Shooting nature

Jerry Wilkins has an international reputation for his photographs of wildlife. He tells us how it all came about.

Many people know from an early age what they are destined to do. But for Jerry Wilkins it was a chance meeting with another photographer which led him to take up the profession. 'I went to a talk by the famous photographer Chris Shepard. A friend talked me into going with him, but I wasn't particularly interested in any art subjects at all, even though my father had been a keen painter. As I listened I felt something like an electric shock,' he says. 'In a matter of days I'd gone out and bought a camera.'

• However, mastering the art wasn't as easy as Jerry had imagined, and it was some time before he was happy with the work he was producing. 'Being involved with other photographers helped me make a little progress but, of course, my first efforts were absolutely awful. One of the things that I've learned is that rather than just getting your camera out when the feeling takes you, you've got to regard it as a profession, so every day I set aside a few hours for taking photos.'

Wildlife was an obvious place to start for Jerry. He had been brought up in a number of tropical countries. 'There was an area of rainforest very near where I used to play, and I remember feeling excited and nervous at the same time. I was always imagining what might be among the trees. Perhaps that's why I'm drawn to the animals that pose more of a threat!' This early experience has led to him specializing in photographing big cats. Since he was living near a safari park when he started taking pictures, it was easy for him to visit regularly and get shots of the animals. Then a friend suggested that he should ask the park to sell his work. Jerry was in two minds about the idea; he didn't expect anyone to be interested, but the response was so good that he was able



to give up his office job and become a full-time photographer.

He admits that he had been taking photos of some animals for several years before he finally saw them in the wild. 'When I finally made it to South Africa, just being there affected my work dramatically. I felt a strong pull towards the colours and the landscapes, and this has influenced my photos ever since. I now make a point of visiting a different country every year to find further inspiration.' In fact, a significant portion of Jerry's time is spent arranging trips abroad for groups of photographers, at specially discounted prices.

And what advice would Jerry give to young photographers? 'The main problem with trying to photograph animals is that they rarely stay in one place for long. You should, therefore, be prepared to wait quite a while to get the picture you want. Knowing what it is that you're aiming for will definitely help you, rather than just going out and snapping at random. Of course, sometimes you strike lucky and get that one-off unexpected shot, but usually it's just down to a matter of patience.'

31 Why did Jerry become a photographer?

- A He followed his father's example.
- B A friend persuaded him to do it.
- C He was inspired by another photographer.
- D It had always been a childhood dream.

31

32 Jerry eventually realized that a photographer needs to

- A work in a disciplined way.
- B have contact with other artists.
- C understand his own moods.
- D be very critical of his work.

32

33 What does Jerry say in the third paragraph about this childhood experiences?

- A They made him afraid of wild animals.
- B They explain his interests today.
- C He learned a lot about the environment.
- D He used to make up a lot of games.

33

34 What is meant by '[he] was in two minds' in the third paragraph?

- A He was unsure about it.
- B He was determined.
- C He was very excited.
- D He was thinking deeply.

34

35 What effect did going to South Africa have on Jerry?

- A It made him decide to move there.
- B It provided good business opportunities.
- C It transformed the way he took photographs.
- D It introduced him to many new people.

35

36 What advice does Jerry give to young wildlife photographers?

- A Try to keep very still when photographing wild animals.
- B Take as many pictures as you possibly can.
- C Accept that it takes time to find a suitable subject.
- D Have an idea of what you hope to achieve.

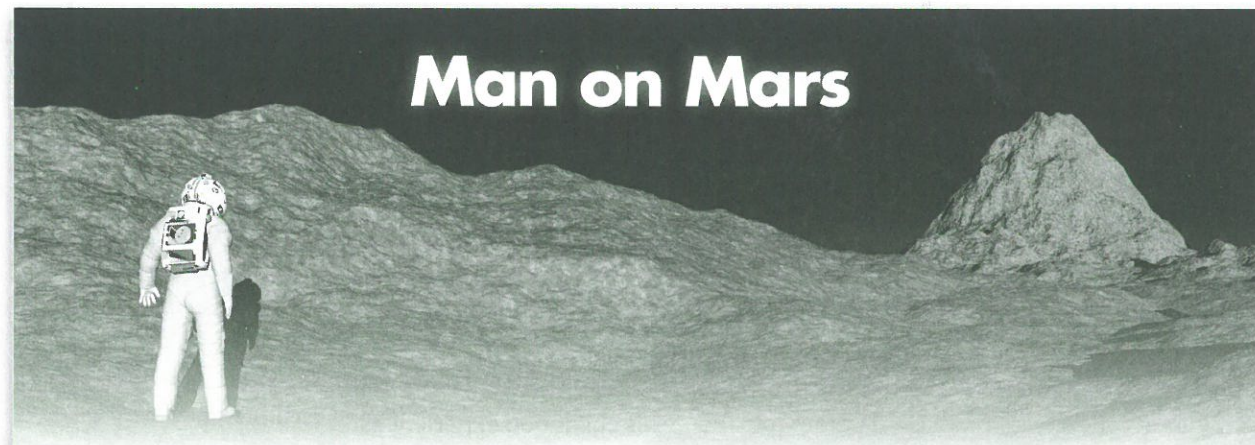
36

Practice Test 5 • Reading and Use of English

Part 6

You are going to read a fictional account about a man who has been to Mars. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (37–42). There is one extra sentence which you do not need to use.

Mark your answers on the separate answer sheet.



Man on Mars

I applied to be an astronaut after reading an article describing the qualities and skills the space agency were looking for. I finally got selected after an exhausting eight months of tests. During this process, I was very aware that I was going to be in the public eye, and looking back I think I'd rather not have had that media attention.

The pressure inspired me to train very hard in the months before the flight. 37 _____ Deep down there was a sense of relief that finally the moment had arrived. I was definitely ready to go.

I remember looking up at the rocket, then getting in the elevator and entering the spacecraft. I don't remember how long we had to wait before the launch. 38 _____ We were too busy checking that all the equipment worked. At the moment of lift-off I was totally focused on doing my job.

On previous trips into space, the crew had a variety of tasks to do in the early stages of the trip. They'd often get behind schedule because of the amount of things they had to handle. 39 _____ This allowed us to gaze out into space and take photographs. It's almost impossible to explain how I felt – perhaps one day a writer or musician might go and describe better than me the emotions you experience in space.

The journey was a little strange because, naturally, we were looking back at the Earth below us and admiring its beauty, yet we were

also looking forward to reaching our destination. Once you're in orbit around Mars, it's a spectacular sight. I had seen hundreds of photos of it but it still didn't quite prepare me. To be honest, it was far too breathtaking for any picture to be able to do it justice.

So much can go wrong when you attempt to land. 40 _____ To add to the pressure, we knew the consequences of making a mistake were going to be immediately obvious to an audience of billions of people. When we landed, we were so exhausted that the priority was to rest, though we were desperate to go out and explore.

It wasn't easy getting onto the surface. I had to come down a ladder backwards, and it was hard to see anything behind me because of all my equipment blocking the view. 41 _____ Surprisingly, it turned out to be just like the Earth except much easier because there's less gravity to deal with.

Almost the first thing we did was to plant the flag. 42 _____ Everything else had been planned in great detail but not this, despite its huge symbolic importance. We really didn't want to make a mess of it. Fortunately, we managed it without any problems. It was at that moment I realized what we had achieved. We hardly had the technology to get there and back safely, yet somehow we did it.

- A We organized it so that for the first few hours we didn't have anything to do.
- B Another problem was concentrating on what the control room back on Earth was telling us.
- C This huge effort meant that I reached a peak of fitness at exactly the right time.
- D Not only does your equipment have to be functioning efficiently, but you have to be very sharp, too.
- E Despite all the training, I had no idea what it was really going to be like to walk around on Mars.
- F But there was no time to think or to feel frightened.
- G In fact, that was one of the few things we had never rehearsed.

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Part 7

You are going to read an article about four young people who have made a career in music. For questions 43–52, choose from the people (A–D). The people may be chosen more than once.

Mark your answers on the separate answer sheet.

Which person

- | | |
|--|-----------------------------|
| was unusually confident at an early age? | <input type="checkbox"/> 43 |
| has had to pay a price for her fame? | <input type="checkbox"/> 44 |
| wants other performers to enjoy playing her music? | <input type="checkbox"/> 45 |
| doesn't enjoy attention from other people? | <input type="checkbox"/> 46 |
| refuses to say what inspires her? | <input type="checkbox"/> 47 |
| regards a possible problem as an advantage? | <input type="checkbox"/> 48 |
| seems surprised that she is so talented? | <input type="checkbox"/> 49 |
| realizes that success is not guaranteed? | <input type="checkbox"/> 50 |
| values a personal response to her music? | <input type="checkbox"/> 51 |
| has had some opposition to her talent? | <input type="checkbox"/> 52 |



- A Natalia Adams**, singer and songwriter, 24
Natalia says she's always been able to sing, but can't explain where she gets her talent from. 'I don't have any relatives who are even slightly musical,' she says. Natalia remembers her childhood fondly: 'I spent an awful lot of time listening to the radio. I began writing music from a very early age, even though I didn't get any encouragement. One of my relatives completely disapproved of my passion for music, and it's hard to forgive something like that. But I just kept going. I've always been very stubborn!' Natalia seems almost shocked by her sudden rise to fame. 'I'm keeping my feet on the ground,' she says. 'I refuse to believe I've become a different person. I'd love to do all the normal things that other girls my age get up to, but it's simply no longer possible. Now and again that gets me down, but I really wouldn't want it any other way.'
- B Frances Cheng**, musician and composer, 26
Frances is no stranger to success. She began writing music before she started school, and at the age of eight won a place at a top music academy. Even though it involved performing in front of famous musicians, she didn't show the slightest sign of nerves. Nowadays, despite being hugely talented at both the harp and the violin, she mainly puts her energy into writing compositions for others. 'I hope my music is not only pleasant to listen to, but also worth playing,' she says. This is what drives her to ensure that every piece of music she writes allows each individual instrument to play an important part and not just be heard in the background.

- C Jenny Page**, singer and songwriter, 17
'I couldn't say that my life so far has been particularly different compared to anyone else's,' insists Jenny. 'I do have a very active imagination sometimes; when I was small, I used to have some really weird and scary dreams, and still do occasionally. But I suppose that can also be an inspiration when you're writing music.' Fascinating to watch performing live, Jenny first picked up a guitar at the age of five, but she insists that being on stage doesn't come naturally to her. 'I have to work really hard at it, and I feel really self-conscious. When I'm up there, all I try to do is sing clearly – it's not about impressing the audience.' Jenny also says, 'I don't care about the money. I do it because I have no choice. I guess you could say it's a compulsion.'
- D Jasmine Idoko**, singer and dancer, 16
Jasmine is still at school, but is a member of an all-girl group currently making quite an impact. 'My parents are really supportive. Obviously they wouldn't be too pleased about me dropping out of school, and I agree that you should go and get your qualifications first. It's always good to have something to fall back on if your career doesn't take off.' What's most important to Jasmine is that the people listening to her music feel it belongs to them. But at the same time her fans are curious to find out what experiences have led to her songs. 'Is it really that important?' she asks. 'I'm sure if I told them, everyone would feel disappointed! But I'm not going to reveal anything, because I think everyone should have their own relationship with the music. It isn't mine any more. The main thing is that everyone gets from it what they want to.'



Practice Test 5 • Writing

Part 1

You **must** answer this question. Write your answer in **140–190** words in an appropriate style **on the separate answer sheet**.

- 1 In your English class you have had a class discussion about part-time jobs for students. Now your teacher has asked you to write an essay.

Write an essay using **all** the notes and giving reasons for your point of view.



It is a good idea for students to have a part-time job these days. Discuss.

Notes

Write about:

1. the opportunity to learn new skills
2. the impact on studies
3. _____ (your own idea)

Practice Test 5 • Writing

Part 2

Write an answer to **one** of the questions **2–5** in this part. Write your answer in **140–190** words in an appropriate style **on the separate answer sheet**. Put the question number in the box at the top of the answer sheet.

- 2 You have seen this announcement in an international magazine.

A memorable party

Tell us about a great party that you helped to organize and say why it was so special.

We will publish the most interesting articles next month.

Write your article.

- 3 Your teacher has suggested you write a story for a school competition. The story must begin with this sentence:

She realized that if she didn't take action now, it would be too late.

Your story must include:

- a problem
- a question

Write your story.

- 4 You have received an email from an English-speaking friend of yours, Alison, who is going to do a project about your country's culture and language. She would like some help with research.



Can you help me with a class project? I have to write about your country's culture and language. Can you describe the best ways to learn your language? Could you also tell me about a popular festival in your country and explain how people prepare for it?

Write your email.

- 5 Answer the following question based on your set text.

Your school website is looking for book reviews. Write a review of your set text, introducing the story and saying whether or not you enjoyed it and explaining why.

Write your review.

Practice Test 5 • Listening

Part 1

2.08 You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a young singer talking on the radio.
What does she say about meeting her hero, Alex Brown?
A Alex gave her lots of support.
B Alex knew how important his advice was.
C Alex was too busy to talk to her for long. 1
- 2 You hear someone talking about a famous building.
What is the speaker talking about?
A how much money has been spent
B the building's history
C the variety of objects in the building 2
- 3 You hear an interview with a sportsman.
What does he say about his manager?
A He can trust his manager.
B His manager often gets angry.
C His manager gives him advice. 3
- 4 You hear about a special day in the life of an inventor.
What does she say about the day?
A She loved the attention.
B She was surprised to win an award.
C She felt she shouldn't be there. 4
- 5 You hear an advertisement for chocolates.
What makes the chocolates so special?
A There is a range of flavours available.
B They remain fresh for a long time.
C You don't have to arrange for them to be delivered at a certain time. 5
- 6 You overhear two people talking in a restaurant.
What advice does the man give?
A be flexible about the time you eat
B book a table a long time in advance
C consider the feelings of the waiters 6
- 7 You hear a woman talking about her hobby.
What does she say about photography?
A She always asks permission to photograph people.
B She prefers taking photos in good weather.
C She always has a camera with her. 7
- 8 You hear a man talking on the radio about windsurfing.
What does he say about the sport?
A the equipment is difficult to use
B good teachers are often unavailable
C the skills are easy to learn 8

Practice Test 5 • Listening

Part 2

2.09 You will hear an interview with an expert on insects. For questions 9–18, complete the sentences with a word or short phrase.



HOW IMPORTANT ARE INSECTS?

According to John, approximately 9 _____ of insects are harmful to humans.
John says that insects such as bees, beetles and 10 _____ are under threat.
Without insects, John thinks that people would miss luxuries such as 11 _____.
John is particularly concerned about the threat to the 12 _____.
Conservation societies are protecting sites such as 13 _____ and woods.
John says that work on 14 _____ is often responsible for destroying insects' homes.
John says that large numbers of 15 _____ were killed two centuries ago.
John says we can help bumblebees by growing a 16 _____ of flowers.
Wild areas in gardens provide shelter for bees and a place to build their 17 _____.
John invites listeners to the programme to take part in a 18 _____.

Practice Test 5 • Listening

Part 3

2.10 You will hear five people talking about their experiences at the theatre. For questions 19–23, choose from the list (A–H) what each speaker did. Use the letters only once. There are three extra letters which you do not need to use.



A Friends made the experience more enjoyable.

B The acting was disappointing.

C I experienced many emotions during the performance.

D I didn't understand the audience's reaction.

E It wasn't as good as the film version.

F The performance went on far too long.

G The story was rather confusing.

H The theatre itself helped create a good atmosphere.

Speaker 1 19

Speaker 2 20

Speaker 3 21

Speaker 4 22

Speaker 5 23

Practice Test 5 • Listening

Part 4

2.11 You will hear a radio interview with a diving instructor. For questions 24–30, choose the best answer (A, B or C).

24 Why was Julie unhappy in her life?

A She had been in the same job too long.

B She disliked many of the changes at work.

C She had a bad relationship with her colleagues.

24

25 What did Julie dislike about her first dive?

A The weather conditions were very difficult.

B She wasn't physically strong enough.

C She couldn't communicate with others.

25

26 When Julie arrived on the island, she was surprised that

A the diving was more difficult than she had expected.

B the facilities were quite basic.

C some of the people weren't very friendly.

26

27 While on the island, Julie

A made recordings of many creatures.

B taught schoolchildren how to dive.

C did research into the local wildlife.

27

28 How did Julie feel after leaving the island?

A She wanted to return to her previous lifestyle.

B She dreamed of more freedom in her life.

C She hoped her friend would go travelling with her.

28

29 Julie was doubtful she could work in the Caribbean because

A many people wanted to do the same job.

B she didn't have enough time to look for a job.

C she was not good at job interviews.

29

30 What does Julie say about her new job?

A She enjoys the routine.

B It's too far from home.

C It suits her skills.

30